

# THE TRINITY TRIPOD

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## After Much Debate, Strategic Plan Enters Implementation Stage

BY RAN BARTON III  
Senior Editor

After over two years of planning, the release of the final draft of the Strategic Plan marks the shift from the planning stage to the implementation stage of the Plan.

According to the Plan's official Implementation Addendum, this will be accomplished by six Implementation Task Forces, each charged with responsibility for one of the following areas: Year One, the intended program for Freshman orientation; Urban Education, to involve the City in Trinity's learning experience; Urban Service, to integrate Trinity with the surrounding community; Technology and Facilities, to assess the College's plant and resources; Upperclass Experience, to enhance all aspects of student life not involving freshman year; and Instruction and Research, to evaluate and improve the educational opportunities available at Trinity.

According to Associate Dean Jack Waggett, a key figure behind the Strategic Plan's drafting, "each Team is attempting to flesh out the various recommended actions contained in the Strategic Plan. These teams are the next logical step in an ongo-

ing process of planning."

For the teams to accomplish their missions in a timely and innovative way, Dean Waggett explained, "we believed strongly that [their] composition... should be both diverse and rich in expertise." This requirement necessitated participation by representatives of all of the Trinity community's constituencies: faculty, students, and administration. Dean Waggett emphasized that, in choosing specific team members, "we placed a premium on familiarity with Trinity and a breadth of experience."

Pam K. O'Kane '93, a member of the Year One committee and this year's Theater Dance fellow, said that, when she was asked to sit on the committee, she had been told that they wanted "motivated students who spoke their minds." Similarly, Britt M. Stockton '93, who sat on the Instruction and Research committee, reports that the students had been selected, "with an eye towards not being intimidated by the professors."

These six Task Forces have been meeting since early February, in an effort to determine how best to put the Plan into action. Due to President Tom Gerety by March 16, their re-

ports are to specify recommended courses of action, related timetables, and estimates of the associated costs.

While specific deadlines of actual implementation vary, June 1995 is frequently given as the anticipated date of completion. Some of the improvements will appear on campus much sooner, though, as new ideas are tried out. "We hope some suggestions could be tried out next fall," said Dean Waggett, "although realistically any full-fledged approach will likely be two or three years away."

As far as student involvement is concerned, Instruction and Research member Stockton has been "surprised and pleased at how open they have been to my input. They wanted to hear my ideas, were willing to change their minds, and eventually asked me to write up our subcommittee's report." O'Kane has had similar experiences. "Though I am the only student there," she said, "I am really listened to. For the most part, I am listened to, though I know of some students who aren't." All involved care deeply about the project, O'Kane related, "so that even when we were headed in different directions, we could still work to-

please turn to page 8

## Students Debate Closed Campus Possibilities

BY LIZ PLATT  
News Writer

On Monday February 15, an explosive open microphone session about closed campuses was held in the Cave.

The debate of whether or not Trinity should become a closed campus has been in progress for many years, but has been brought into the spotlight once again because of two recent assaults. These assaults have resulted in students calling more shuttles, walking in larger groups, and rethinking the possibility of a closed campus.

The SGA Ad-hoc Committee to Consider a Closed Campus held the debate in the Cave, and kept the volatile issue somewhat under control. The committee had lined up several preliminary speakers from a variety of backgrounds. The speakers provided the students with some much needed

information before they voiced their own concerns.

Brian Kelly, Head of Campus Safety, stated that he was here for the students, and he wanted them to think about what they wanted. His main concern was to do whatever made the student body feel safe.

Professor Clyde McGee of the Political Science department suggested that more faculty and administration live closer to the school.

Eddie Perez, Director of Community Relations, said that whatever Trinity as a whole decided to do, alienation of the surrounding community should be avoided if possible. Dean Winer also presented a very dualistic talk, seeing both the pros and cons of the hypothesized "closed" campus. But how does one define "open" or "closed" campus? The inflammatory debate con-

please turn to page 6

## Former Food Services Employee Shot Dead By Hartford Police

BY RICK ZEDNIK  
Senior Editor

Paul J. Boucher, a former employee of Marriott Food Services at Trinity, was shot to death in his home by Hartford police on Sunday, February 28.

According to a police report, two officers went to 549 Farmington Avenue in Hartford after a family friend of Boucher's claimed the 38-year-old mentally ill man had stolen \$17 from her at a birthday party for Boucher's niece earlier that day.

Boucher had lived alone in a first floor apartment at that address since last June.

Boucher opened his door for the officers, fled into the apartment and approached the officers with a knife. The officers retreated out of the apartment while spraying a chemical spray similar to Mace at Boucher.

Boucher then allowed the officers in a second time and once the officers were inside the apartment he took the knife and

lunged toward the officers. The officers responded by opening fire, and Boucher fell to the floor.

Boucher was rushed to St. Francis Hospital and Medical Center at 8:06 p.m., where he died 10 minutes later.

Lt. Thomas F. O'Connor, a spokesman for Hartford's Police Chief, said officers are permitted to use "deadly physical force" when they feel their lives or the lives of other people are in immediate mortal danger.

Both the city police department and Hartford's State attorney's office are conducting investigations to determine "the facts surrounding the case," according to O'Connor.

Boucher had washed dishes and cleaned tables in the Mather dining room and the Cave at Trinity since April 1990. After he left work for the College's winter break in December, Boucher did not return to work this semester.

A wake was held last Thursday and a funeral took place on Friday in Glastonbury.

## Brothers Arraigned For Sexual Assault Of Trinity Alumnus

BY PAUL SULLIVAN  
News Editor

John and Johnny Pittman, the two brothers responsible for the February 9th sexual assault of a Trinity alumnus, were arraigned on February 16. Their bonds were raised from \$75,000 to \$100,000 and from \$100,000 to \$250,000, respectively.

The brothers had been positively identified and arrested only two days after the incident occurred. Director of Campus Safety Brian Kelly attributed this quick action to the Hartford Police's uniformed patrolman Carl Chevier.

The night after the assault, Chevier saw suspects fitting the descriptions.

"One of them was de-

scribed as having a gold tooth," said Mr. Kelly. That information was turned over to the police detectives who were able to obtain a warrant which resulted in the arrest of the brothers on February 11.

Mr. Kelly said, "we were very pleased that the police acted so quickly and effectively in making the arrest."

In addition to the previous charges of Sexual Assault I, kidnapping, and threatening, the Pittmans have both been charged with "bias." According to the state's attorney, Joan Alexander who is handling the case, bias is a very new felony. "Bias is defined as abuse, property destruction, etc. on the basis of race, religion, or sexual orientation," said Ms. Alexander. The Pittmans return

to court today.

The violence involved in this recent incident has apparently had a profound impact on the Trinity community. Dean of Students David Winer contended that he and Brian Kelly are doing everything possible to secure the campus. "We took a walk around campus to see where we need to increase security," said Dean Winer, "Buildings & Grounds will be installing 21 new lights to make the campus safer."

Moreover, the plans for a larger shuttle vehicle with fixed stops is progressing quickly.

With this, Campus Safety hopes to alleviate the long waits for shuttle rides and make the campus shuttle system much more efficient.

## WHAT'S INSIDE THIS WEEK'S TRIPOD...

### WORLD & NATION:

A New Yorker's perspective on the bombing of the World Trade Center and the end of the old regime in Italy on page 9. Clinton's wake up call and Dreadnought on page 10. World & Nation, pages 9&10.

### FEATURES:

Marsha Brady gives advice for Spring Weekend formals on page 17. Another Indian is featured in Indian Digest on page 17. Brian Johnson's "Tempest In A Teapot" continues on page 19. See Features pages 17-19.

### ARTS:

From the Back Row hip-hops with a review of *Swing Kids* on page 13. Professor Caples' spectacular installation is reviewed on page 12. Also, a preview of Sam Hamill's upcoming readings on page 13.

### SPORTS:

Women's squash vaults into the #2 ranking with a 5-4 win over Princeton (p. 24). The men end their season #4, also on page 24. Final team stats can be found on p. 23, and there more Notables on p. 22.

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## Editorial



losed during open period is what the sign on the infirmary read over Reading week. Reading Week, Open Period- whatever the college wants to call it- is a time during which we have no classes and most people go home.

According to the *Student Handbook*, "Reading Days" are established to enable students to finish papers, catch up on required reading, and study intensively for final examinations." During the Reading Week that occurs at mid-term, it is assumed that students are supposed to be studying for midterms, and working on projects and take home exams.

The truth is that other than studying during Reading Week, most leave the campus for part or all of the week. Most students go home. Some take the opportunity to go visit friends at other colleges. What it comes down to is that for those trapped on this campus during reading week, there is absolutely nothing to do- except study.

Does the administration honestly think that students will study 24 hours a day for 9 days? There are no activities at night, no SLRC sponsored movie nights, no comedian in the Bistro, no bands in the cave. As most students know, the only action is at a place described as "a high priced fraternity party" down the hill.

The Bistro, Cave, and Mather dining halls scale down services significantly, as does the infirmary. The game room is also closed. Students who live far from Trinity are those less likely to go home, and also those less likely to have cars in order to escape the boredom that sweeps the campus during reading week.

Some would say that the reason that many things on campus close during reading week is because "everyone" goes home. But the reason that people go home is because everything is shut. This is a spiraling effect that makes

Trinity's reading week the failure that it is. What causes this void? Just below the definition of Reading Week in the *Student Handbook* is this phrase, "Social events are prohibited during Reading Days."

True, the reason for the existence of Reading Week is for studying, but can anyone possibly imagine students studying straight for a whole week? If there are no social activities, students will go home. This is not to advocate that there be keg parties in the Washington Room, but that there be at least some social events allowed during reading week to alleviate the tension and boredom of studying "all day, every day" for a week.

The rephrasing of the handbook to simply say that "Social events involving alcohol are prohibited during Reading Days," would greatly help this situation. Students wanting to drink during Reading Week will always find their niche, but for the rest of the Trinity Community, an alternative must be provided. Allowing events during reading week would provide activities for those who can't go home, and do not have cars or fake ID's.

J.L.B.

*The Tripod* would like to apologize to its readers for any offense which might have been taken in response to the "Quad of the Week" which appeared February 16 in the Features section. The work was not intended to offend or anger, but rather to amuse and entertain. There was an error in judgement. It is difficult to know in advance the reaction of the general public to the efforts of the comparatively few people who contribute consistently to this paper. As a result, the editors encourage and depend upon the input of *The Tripod's* readers either through letters to the Editor or even more directly as staff writers. Those wishing to contribute to the paper should contact the editor(s) of the section(s) in which they are interested.

S.N.W.

## Around Trinity...

... has beaten David Letterman to the punch in moving to L.A. this week. Instead of *People Weekly* magazine as our inspiration, *Around Trinity* is looking to Entertainment Tonight's Mary Hart, and John Tesh to be our singing Muses. This week's edition of *Around Trinity* is the 1st Annual Academy Award Predictions. And the winners are...

### Best Picture

*A Few Good Men* is this year's biggest commercial success, but has to settle for the honor of being nominated and nothing more (joining such recent films as *Prince of Tides*, *Raiders of the Lost Ark*, and *E.T.*). *Scent of a Woman* is also a modest success at the box office, but is more an Al Pacino vehicle than a Best Picture. Both *The Crying Game* and *Howard's End* are British imports which have garnered critical acclaim stateside (especially *The Crying Game* with its beating-a-dead-horse "secret.") which is why they will both lose to *Unforgiven*. Clint Eastwood's flick is a Western—born and bred in the U.S.A. The majority of the 4600 eligible Oscar voters are too old for these British indies, and will let their nationalism guide their choice. *Around Trinity's* pick: *UNFORGIVEN*.

### Best Actress

One of the toughest categories this year, but not too close to call. No one has ever heard of *Indochine*, or *Passion Fish*, or *Love Field*, so Catherine Deneuve's, Mary McDonnell's, and Michelle Pfeiffer's performances, while each worthy of the award, all lose by default. Besides, Ms. McDonnell recently won for her performance in *Dances with Wolves*, so

that further disqualifies her. This leaves Susan Sarandon's gutsy performance in *Lorenzo's Oil* and Emma Thompson's solid work in *Howard's End*. This is the closest shave, but we at *Around Trinity* like Ms. Thompson's chances. *Around Trinity's* pick: EMMA THOMPSON.

### Best Actor

Robert Downey Jr. was terrific in *Chaplin*, but the movie was too long and too middling, and that will drag him down with it. Stephen Rea was wonderful in *The Crying Game*, but he is unfortunately not seen on a par with Jeremy Irons (who won for *Reversal of Fortune*) or Daniel Day-Lewis (who won for *My Left Foot*). Clint Eastwood's film *Unforgiven* will win in other categories, but not this one. Denzel Washington's riveting portrayal of Malcolm X in *X* will fall prey to the curse that Hollywood has bestowed upon Spike Lee (and he did get one recently for *Glory*). That leaves only Al Pacino for *Scent of a Woman* (one of two nominations he has received this year). Yes, the movie is a star vehicle, but he drove that star vehicle full-tilt and will stop only to meet Oscar on March 29. *Around Trinity's* pick: AL PACINO.

### Supporting Actress

This year, all but one of the nominees is from abroad. The sole domestic nominee, Marisa Tomei (currently seen in *Untamed Heart*), was nominated for comedy (*My Cousin Vinny*). A surprise nomination, but there will be no surprises for her on Oscar night. The Australian Judy Davis (*Husbands and Wives*) just won't win, for no rational reason we can think of. Miranda Richardson (*Damage*) was better known for *The Crying Game*, which will count against her. That leaves Joan Plowright in the little-seen *Enchanted April*, and Vanessa Redgrave

in *Howard's End*.

*Around Trinity's* pick: VANESSA REDGRAVE.

### Supporting Actor

A controversial category this year that is top heavy with Hollywood heavies. Al Pacino (who I feel is better in *Glengarry Glen Ross* than in *Scent of a Woman*) will not win twice. Jack Nicholson is finally not playing Jack Nicholson in a movie, but he will not win for *A Few Good Men*. No one saw David Paymer under all that makeup in *Mr. Saturday Night*. In fact, no one saw *Mr. Saturday Night*, so he won't bring home Oscar. Jaye Davidson (*The Crying Game*) may get the award, just so people can see what he's wearing when he gives his acceptance speech. But we are inclined to give credit where credit is due: Gene Hackman, in *Unforgiven*, was amazing. It's about time he got another Academy Award. *Around Trinity's* pick: GENE HACKMAN.

### Director

Hollywood doesn't like to be the victim of biting satire, so Robert Altman is lucky to even get a nomination for *The Player*. James Ivory's movie, *Howard's End*, has gotten so many nominations (nine) that his will be overlooked. Martin Brest (*Scent of a Woman*) is just being towed in Al Pacino's wake, so he won't get it. Neil Jordan's movie is also overwhelming his own nomination. He stands a better chance at getting an Oscar for Best Original Screenplay. That leaves only one director. Fortunately, he is the most deserving. *Around Trinity's* pick: CLINT EASTWOOD.

\*Please note: Letters to *The Trinity Tripod* should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter the Editors judge to be an attack on an individual's character or personality. All letters are the sole responsibility of the authors and do not necessarily reflect the views or opinions of this paper. Please limit all letters to five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.



# Features Page Draws Heavy Criticism; Senior Editors Lambasted

To the Editor:

When Wil Macon wrote his letter, "Tripod Editors Lauded" (October 27, 1992), I thought I had seen it all. For those readers who don't know, Wil is a friend and former roommate of the past *Tripod* editors-in-chief, Jay Akasie, Dan Scanlan, and Jonathan Heuser. Dan and Jonathan, then editors-in-chief, allowed the publication of Wil's letter, which praised the achievements of this Holy Trinity of journalism, without informing the Trinity public of their relation to him. "Kudos" went out to the former editors-in-chief for "stirring a true exchange of ideas" and "continued journalistic excellence." According to Wil, this elite threesome changed the face of *The Tripod* for the better, raising it to the exceptional standards for which *The Tripod* is now known. I'm glad to see they've carried on these ideals of excellence this semester, especially in their most recent collaboration, from the February 16 issue, entitled

## Features Section "Masturbatory"

To the Editor:

I often wonder why the students on this campus do not receive the respect we deserve as mature individuals willfully seeking higher education. Several unfortunate experiences with unprofessional administrators and the pats on the head given to students who serve as "token pawns without a voice" on upper level committees have angered and frustrated me. This common condescension reveals the hypocrisy of the administrative initiative towards student empowerment.

Although the general attitude toward students irritates me, it does not entirely surprise me. Perhaps we all wear the face of a drunken vandal in the eyes of the administration. However, these acts of weekend debauchery are individual and anonymous, and are in no way representative of the entire student population. *The Tripod*, which includes several special interest and a letters section, theoretically does represent

## Madigan Article Was Unfounded

To the Editor:

Trinity has taken many positive steps in the past several years to confront the menace of racism and sexism on this campus, and to create a community based on respect, decency, and inquisitive learning. Yet *The Tripod* has waged an unrelenting assault on these measures, condemning, for example, as Jonathan Heuser did in an editorial last semester, the racial harassment policy. Luke Madigan's article, "Sexual Harassment Committee Submits Resolution" (February 16), continues this trend. An article in the news section should contain a clear description of the events under study, and in this case, a summary of the report. There is no excuse for five full paragraphs of the author's personal views; such editorializing belongs on a page labeled *opinion*.

Yet because Luke chose to express his opinion so extensively, he can be taken to task for it. After explaining sketchily the contents of the resolution, Luke condemns it. The special, "intimate relationship" between professor and student will be jeopardized, Luke complains, if professors have to "watch what they say in front of [students] for fear not only of being brought up on charges, but also having their reputation questioned." In addition, Luke says, the threat of slapping a professor with a harassment charge could be a weapon used by a petty, vindictive student to get revenge for a low grade. Luke never bothers to mention why this sexual harassment policy was created in the first place: to deal with the

"Quad of the Week."

Indeed, *The Tripod* has gone through several phases over the past four years, some good, some bad. Like Wil, I wonder about the journalistic quality of *The Tripod*, whether some staff members ever consult a grammar book (or dictionary, for that matter). More importantly, however, I wonder about the integrity of those involved and how they could continue to put their names on a paper that now serves only to further the egos of the former editors-in-chief and their roommate, Prasant Sar.

Curiosity compelled me to look through back-issues to see just how many times we've had to look at pictures of the four of them scattered carelessly and thoughtlessly throughout the pages of *The Tripod*. My findings astounded me. Their faces have appeared about twenty times since September, yet none of these pictures were taken for any newsworthy contribution these four have made to the College. Prasant and Jonathan get their

the entire student body. In the past this publication has demonstrated how successful student empowerment can be; read by the entire college community, *The Tripod* voices student concerns in a professional and respectable manner.

Professional and respectable were not the first words to come to mind when I opened to the Features section of the February 16 edition of *The Tripod*. The poor judgment shown by the editor in allowing this travesty to appear in the newspaper is yet another justification for the condescending attitude toward students. The *Tripod* editor took on the responsibility of producing a paper for the students, not for the masturbatory whims of the staff. I trust that this sort of incident will not occur in the future, and that *The Tripod* will reclaim its status as a successful model of student empowerment.

Sincerely,  
Jean H. Hoffman, '95

alarming amount of harassment by professors that puts at risk not the professor's well-being, but the ability of the student to get the education she deserves. Though Luke does not offer any alternative plan to combat sexual harassment, he implies that the College would be better off with no policy, leaving the victimized student without recourse.

The professor and student can have a close relationship if they wish, one that is based on interest in learning and the creative thinking that both parties can offer. Sexual harassment is another matter. It is a way for professors to use the power that they have to demean and control other people. *The Tripod* talks often of "student empowerment." Yet one of the surest ways to strip a student of power is to leave her with no place to turn in the face of a professor's verbal or physical assault. To imply that students may wield arbitrarily the sword of a sexual harassment charge puts little faith in the ability of students to make a mature decision about right and wrong, an ability that *The Tripod* constantly says the administration and faculty should recognize. According to the Committee on Sexual Harassment, the process of bringing professors on charges is so daunting that few students who really are harassed do it. Luke claims (without quoting any professors who agree with him) that this sexual harassment policy is detrimental to professors. He expresses no sympathy for how devastating incidences of sexual harassment can be to students.

Sincerely,  
Brenda Schmerl, '93

pictures published weekly in their respective "Indian Digest" and "Where's Jonathan?" But the main avenues of their overdone visibility have been the Lie-Pod, for which they were responsible, and the Features section, which Jonathan now edits.

If that isn't overkill, check out Prasant's "Indian Digest" in the February 9 issue of *The Tripod*. The topic of Prasant's article? His roommate, Jay Akasie. Why? Because Jay Akasie happens to be "1/32 red blood." I thought the purpose of "Indian Digest" was to highlight members of the Trinity community who were "immigrants from the Asian subcontinent" (January 26). Featuring Jay Akasie in the "Indian Digest" is like featuring George Bush in *Ebony* magazine—not prudent. This is more than overkill. It's tasteless, unnecessary, and offensive.

Perhaps the former editors, present editor, and their friends and roommates think that this kind of stuff "stirs an exchange of ideas" and "continues journalistic excellence," but I'd have to disagree. It seems that these *Tripod* members are more interested in promoting themselves than quality journalism. Curiously, these people wonder why no one wants to work for *The Tripod*. Could it be because *The Tripod* is little more than an exercise in ego-mania, not just by

these four, but by certain other staff members and writers as well? Just check out Luke Madigan's "Sexual Harassment Committee Submits Resolution" in the February 16 edition of *The Tripod*. This article not only managed to be printed (no small feat considering its numerous grammatical errors and lack of intelligence), but it was printed in the news section. Did the news editor or any editor bother to look at the last few paragraphs of his article, where any semblance of news disappeared, as he managed to give his own sexist, uninformed opinions about sexual harassment by professors? Has *The Tripod* become so desperate that it publishes articles by people who consider their opinions to be news?

I'll save my "kudos" for when *The Tripod* gets back on track and returns to its former standards of good journalism. Until then, let's remind those who run *The Tripod*, past and present alike, that the official newspaper of Trinity College isn't about them, their roommates, or their ill-informed and unsolicited opinions; it's about the Trinity community, the other 2000 or so people left on campus.

Sincerely,  
Bill Ghent, '93

## "Quad of Week" Self-Indulgent

To the Editor:

This letter is intended to express a profound disappointment in the quality of our college newspaper; the motivation to write the letter is inspired by the ego-centric outrage which is now called "Features." When did the newspaper become a campus mailing for these four senior editors to publish their personal profiles and inside jokes to the certain amusement of perhaps a minuscule fraction of the campus? And when did *The Tripod* begin accepting stories about the lives of four roomies as news?

It is my opinion that no one really cares where Jonathan is, or more importantly, *who* he is. The focus of the Features section should be redefined. If the

"senior editors" cannot find writers who will fill this part of the paper with meaningful (or even witty) news articles, then maybe *The Tripod* doesn't need a Features section at all.

The Editor-in-Chief is elected by *The Tripod* staff as the caretaker of the newspaper's integrity. Ms. Wedlock should respect the paper and her position by ensuring that future self-indulgent expressions will not be funded by the Trinity community. If these editors must, have them send their stats to us through campus mail. This gives us the option to recycle it.

Nice yearbook page, boys... get it out of our newspaper.

Sincerely,  
Britt M. Stockton, '93

## Committee Showed Lack Of Respect

To the Editor:

I am writing this letter to let all readers know that a terrible injustice has been committed against a student by the Trinity Community itself. I am speaking of the statement that the Racial Harassment Grievance Committee (RHGC) published on February 4th concerning the ethnic insult of a Trinity Hispanic student and the punishment that was "enforced."

I am appalled at the lack of respect the RHGC showed toward the Hispanic student and the atrocious act that was done to him. The RHGC did not have to be sympathetic or understanding, nor did they have to be compassionate or apologetic, but they did have to be respectful.

The RHGC needed to show they respected this Hispanic student; his attempt to get an education, no matter the color of his skin; his anger and pain because of the way he was treated; and his disenfranchisement of not being seen as equal. Asking the respondent to perform a community service project and being censured for one semester is not showing this Hispanic student the respect he rightfully deserves.

It is almost unimaginable to be racially harassed and then spit on, but those exact things occurred and now this student must attempt to deal with

the fact that he has been demoralized, insulted, and hurt, let alone by someone who is supposed to be his equal: a fellow student. And to make matters worse, he must try to deal with this fact for the rest of his life, not just for one semester.

The RHGC states that the respondent met all conditions necessary to be guilty of racial harassment. In layman's terms he did in fact racially harass the Hispanic student yet the "punishment" does not equal the crime.

The RHGC states that the Trinity community should work together toward understanding, respect, and equality. Yet how can they ask the Trinity Community to meet these terms when they in fact do not? How can they expect people to comprehend the vicious and hurtful act of racial harassment when they refuse to comprehend it themselves?

The Trinity Community has a deeply imbedded problem of racial inequality and prejudice and it cannot be cured if the RHGC continues to refuse those who have been wronged and denied justice.

Sincerely,  
Kimberly Blondin, '95

# Strategic Plan Continues Pattern Of Student Disempowerment

To the Editor:

On February 20th, all members of the Trinity community received a copy of Trinity's Strategic Plan for the next several years. Instead of throwing away the document, as many Trinity students did, I actually read the document and was shocked by what the Trinity elite have in store for the student body in the next few years.

The main issue that deserves analysis in the Strategic Plan is the proposed system of collegiate life that, for the great majority of students, lacks much of a sense of public accountability. This plan puts forward many directives and objectives that will undoubtedly have a positive effect on the campus "community." Many issues of safety, security, diversity, urban life and relations were discussed in the plan, and many proposals contained in the plan should provide for a greater sense of a true "community of learning," that is unquestionably desired by administrators, faculty members and students alike. However, much was said or implied about the student body in the plan's wording which emphatically demonstrated the kind of thought patterns that are being dangerously endorsed by power personnel who affect the college's future.

One of the common phrases brought up over and over in the strategic plan is the idea of increased student "responsibility for the direction of their own lives as they move from matriculation through the senior year" (p.6, Jan. 1993.) To be sure, this is what all students want and have always wanted. As apathetic as the Trinity student body is, one issue that students are concerned with is the current lack of student power, empowerment, and voice on this campus. Recent decisions by the Faculty (voting down the existence of single-sex fraternities and sororities on campus), the Trustees (hitting the last nail into the

coffin on the single-sex issue), and President Tom Gerety himself (effectively vetoing the 1991-92 SGA's decision to hang a portrait of Trinity's first female professor in Hamlin Hall, a hall dominated by portraits of old white men), are only three examples in a long line of decisions made without student consent or against student wishes. Students at Trinity feel that, for the most part, the only decisions they are allowed to make are which predetermined courses they wish to attempt to enroll in after the completion of, or in conjunction with, their current major, minor, and general distribution requirements. Many decisions concerning social life, residential structure, grading, safety and security and other fields too numerous to mention are often made without student input. Even when student input is encouraged, student concerns are nearly always evaluated last in the process, and students are rarely encouraged to supply their votes along with their voices. In the past, the faculty and administration have not wished to give students true responsibility for their academic or social lives, and therefore students have had little or no voice in deciding what options would encourage a collegiate "village of learning" and intellectual growth that everyone seemingly wants so badly. On one hand, I am encouraged by the notion that now, at least on paper, the faculty and administration want to try to give the students increased voice and power in their lives. However, from former historical patterns that are only too apparent, one can only be skeptical. In fact, the notion that the faculty will give the student body the ability to take "greater responsibility for their social and intellectual lives" (p.21.) is contradictory to the recent faculty and trustee decisions on single-sex social organizations, and also to other parts of the Strategic Plan itself.

In a section of the Strategic

plan entitled "Beyond the Classroom," Section IV is entitled "Student-Designed Social Life." This is a misnomer. The section should be entitled, "Student-Designed Social Life That, Of Course, The Faculty And Administration Approve Of." The writers of the Strategic Plan begin with a good premise, that Trinity "can not, and should not, 'provide' a social life for its students." (p. 13.) However, they quickly break their rule and eliminate any sort of boundary between students and their self-appointed monitors, the faculty and administration. In the next sentence, the college says, "At the same time, we affirm the College's legitimate interest in, and the ultimate authority over, issues affecting the health and safety of the environment which its members' social activities occur." [my underlining] (p.13.) Just like in the old childhood game, "Mouse Trap," the cage is now dropped on the sleepy mice, the Trinity student body. In effect, the college is saying that one may not choose one's own social life, only one's social life from among several faulty and administration options that are deemed "appropriate" by some higher, seemingly divine source. Of course, the college has the ultimate authority to continually change and eliminate any social options at any time. What I see here is an increasingly shrinking pool of available social options to the student body. At any time, the faculty and administration can vote out a social option without student input (or a token input by sycophantic members of the student body), and suddenly the student body has even fewer options available to it. This is proven by the Strategic plan's authors on the next page, "we affirm the College's responsibility for designing the framework within which students may exercise their freedom to define enjoyment in their own terms." [my underlining] (p.14.) Here, the college unquestionably denies or takes any va-

lidity away from the title of this section, "Student-Designed Social Life." Trinity's social and, for that matter, residential life, is clearly now a faculty and administration-designed "framework," from which students may choose options A, B, or C (which are inside the cage or "framework"), but may not choose options D, E, or F, which have been determined "inappropriate" by our eternal protectors, the collegiate elite.

In a class in which I am currently enrolled, we have been challenged for our first take-home assignment to determine what level of democracy, public accountability, or totalitarianism are present at Trinity College. After a brief examination of only one document published by the college, it is brilliantly clear to me how little true democratic representation or accountability Trinity College has. This is an institution of closed doors, where the majority of decisions are made by old white men with-

out student input or consent. Most curriculum decisions, for instance, are made over the summer so that students will not be around to disagree with them. I encourage the Trustees, Faculty and Administration to follow a few of their own good intentions expressed in this document, those stating that students should take more responsibility for their own social lives at the college. I would also encourage these same groups to actually give us a chance to do so—a real chance, without deciding our options for us before we sit down at the bargaining table. For if the utter hypocrisy of the college's governmental structure is allowed to continue as it has for so long, and as this document hints it will for another six years, I wonder if the students of the class of 2002 will be allowed to make any decisions by themselves.

Sincerely,  
John F. Prendergast, '94

## Greek Policy Hypocritical

To the Editor:

Recently several figures of authority at Trinity have made pronouncements that espouse values of equality, justice, inclusiveness, and self-determination—sometimes in contradictory manners. The centerpiece of them all is the Board of Trustees decision regarding the coeducation of Greek student organizations.

My understanding is that this mandate is an attempt to create a more inclusive community in which both sexes are recognized to be equally human. In fact, the concept that sexual discrimination in any part of a community harms the entire community by preventing complete inclusion is one of the faculty's five main reasons for wanting to abolish all Greek organizations.

I submit that the faculty, Trustees, and administrators would agree that it is contrary to the well-being of all members of the Trinity community to continue formal association with any institutions that constitutionally discriminate in their

admissions policies. Therefore, I propose that Trinity immediately cease all formal communication and academic exchanges with discriminatory institutions such as Mount Holyoke College, Smith College, and Wellesley College.

To continue sending Trinity students to study in the non-inclusive atmosphere found at those institutions, or to permit students from those institutions (already indoctrinated into an exclusionary lifestyle) to study at Trinity, is in complete opposition to the very ideals Trinity College operates on today. I suggest that such discriminatory institutions be asked to open their doors to all members of American society, or to remove themselves from the Twelve College exchange. I challenge Trinity's administration, Trustees, and faculty to reconcile the mandatory coeducation of college recognized organizations with continued formal association with institutions whose very existence promotes gender discrimination in America.

Sincerely,  
David Copland, '90

## St. Anthony Hall Defended

To the Editor:

The Trinity Tripod article of 2/9/93 entitled "Grinch Steals Christmas" was both inaccurate and written in a style that was misleading to the reader. Your headline stated that St. Anthony Hall was accused of stealing a Christmas tree. A quotation from Dean Peters within the article itself stated that we do not stand accused of stealing a tree.

In mentioning the theft of hemlock branches from the grounds surrounding the President's former home, you failed to make a clear enough distinction that the individuals involved in that theft are in no way associated with St. Anthony Hall. That incident was completely unrelated to the accusations made against us.

St. Anthony Hall has been

an active part of the Trinity community for well over 100 years. Misspelling the name of our organization, both in the article and in my quotation, is inexcusable.

The seriousness of recent events in the Trinity community overshadow any importance a continuing debate over trees may have. I do maintain, however, that St. Anthony Hall is innocent of all charges of possessing a tree in our house that was cut from this campus. I assure the college community that St. Anthony Hall has acted as responsibly and as cooperatively as possible its dealings with the Dean's office, and will continue to do so.

Sincerely,  
Duncan S. Banfield, '95  
President,  
St. Anthony Hall

## Casino Night Events Retold By Alumnus

To the Editor:

I wanted to take a minute to drop you a note about the Around Trinity article (February 9, 1993), which was faxed to me today by a fellow alum.

I am pleased to see that The Tripod has kept its sense of humor, and I was very amused by the tongue in cheek review of Casino Night. There are a few things, however, that I think the article misrepresented.

I don't think that the night was "Pike in disguise," and I think it may have been a little insulting to the large number of female and non-Pikes on the Crew team for The Tripod to insinuate that. Although historically many rowers have been Pikes, this is far from the current case. I think only four or five members of the Trinity Crew team are affiliated with Pike these days, out of forty plus athletes. As far as I am concerned, I came to DJ as an ex-rower, not as a Pike.

I also don't think that encouraging students to forge their way into legitimate fundraising events for a sports team is all that responsible. I think every student has B.S.-ed their way into a fraternity party at one time or another, but to encourage stealing (and that's exactly what it is) from a sports team at their one and only yearly fundraiser is grossly irresponsible.

As far as my charge to the masses was concerned, drop me a note and let me know what it was, as I was drunk as a skunk and don't remember much of the night.

As far as the "smoking gun" stage dancing goes, obviously it has been a long time since you people have seen a good DJed party in the Washington Room. People always dance on stage. I can remember some of the better Elmo parties years ago when people used to form long lines to stage dive.

Also, in an effort to pro-

mote accuracy in reporting, there were quite a few more than six people on stage with me, try like ten or twenty (a conservative estimate).

Please keep in mind that I loved the article, but I want to make you aware as editor that you should be sensitive to who you may offend without knowing it. I have done that enough times to make me an expert. As far as I'm concerned, fire away at the fraternities and sororities, for it is in their nature to have put up with it, as it is for movie stars and the like; but, be aware of what you say about other groups, as you never know who may get pissed.

Please tell the writer that "[s]howcasing more briefs than a courtroom and more jockeys than the Kentucky Derby..." comment was brilliant. I look forward to coming back again next year to a similar scene.

Sincerely,  
Scott Dawson Brown, '92



# Commentary

with  
**DAN SCANLAN**  
SENIOR EDITOR

## Listen

It is with a certain amount of reluctance that I assume the role of one of Trinity's senior sages. I have little special knowledge or wisdom to impart to the Trinity community. There are many among us who have much more to say than I, and could say it more eloquently.

There is nothing about my career at Trinity that has endowed me with any special insight to its workings or its future. My freshman year was like most. I spent the better part of it reveling in the new-found freedom of being away and the rest of it worrying about how much time I had wasted. But, that's what freshman year is perhaps best used as: a testing ground or a practice session for the rest of our careers. It's a time where there's some room for error, and some room for being what you probably cannot be for the rest of your time in college.

My sophomore year was likewise unexceptional. I spent it living my life like I thought I should have during my freshman year. I settled down to serious work, but I still lacked any conception of what it was really all for.

Junior year I lived like I thought a senior should: I worked very hard, took myself extremely seriously and thought that I had finally attained some sort of wisdom that I had previously not possessed.

Now I find myself confronted with a situation similar to what I faced as a freshman, except that it is reversed. I possess freedom which I will never have again. If I don't get up in the morning, it will probably not have a terribly adverse effect on my career. The freedom of being a student has presented itself to me anew. Tempering this feeling is, of course, the work which faces me.

I wish that after three and a half years I had something lofty and enlightening to say, but I don't. The truth is that there is no special reason that you, the reader, ought to be reading this column right now. I'm sure that there are dozens of students out there that would love to have this opportunity to address Trinity and it is therefore unfortunate that I have the opportunity, but have nothing to say. One of the unfortunate ironies of this place that we call our college is that the distribution of opportunity is seldom fair and almost never logical.

Therefore, I hesitate before throwing pearls of wisdom before Trinity: I'm not sure I have any. In fact, even if I did have some special insights, I don't think that many people would be all that interested in reading them. That's not the mood at Trinity today.

Signs plastered up around campus exhort us to "be heard" or to "speak out." If only it were that simple. Unfortunately "being heard" isn't something we can do. Someone has to listen, and there aren't many people who are doing that these days. Listening isn't just staying silent and thinking about what one is going to say next while someone else talks. It is an active task that requires concentration and attention. One must be willing to accept that one may not be 100% correct and that one has something to learn.

The prevailing attitude would have us believe that we learn by talking, and that speech (or writing) alone can accomplish something. Action, however, must give words meaning.

What I propose is not to say anything more. Trinity has enough voices for the time being. What we need now is ears for listening. It's not enough just to say what's on our mind. Instead, we must listen, judge, and then act.

## PRIZES

The Ferguson Prizes in Government, Founded in 1890 by the late Professor Henry Ferguson of the class of 1868, are offered for the two best essays submitted for any undergraduate course, tutorial, or seminar in the Department of Political Science during the academic year—a first prize of \$450, and a second prize of \$400. All essays must be typewritten. They must be submitted to the chairmen of the Department by April 2, 1993.

## EVENTS

Award winning poet Sam Hamill will give two public poetry readings in March during his stay as poet-in-residence at Trinity College. Hamill, a resident of Washington State, will give his first reading on Wednesday, March 10 at 8:15 p.m. in Boyer Auditorium of Life Sciences center at Trinity College. Admission is Free.

Through Monday March 15—

"A glimpse of Les Gras," recent artwork by Pamela Larson depicting life in a rural French village. Gallows Hill Bookstore. Monday through Friday, 11 a.m. to 7:30 p.m. Saturday, 12 noon to 5 p.m. Contact (203) 297-5231.

Through Friday, April 2—

Black and White Photographs created with hand-made pinhole cameras by Jacqueline Caples, assistant professor of fine arts at Trinity College. One series titled "Division," explores urban and rural landscapes; the second is a work in progress focusing on the loss of factories, particularly Hartford's Royal Typewriter Factory. 1 p.m. to 5 p.m. daily Widener Gallery, Austin Arts Center. Free Admission. Information: (203) 297-2199.

Wednesday March 17—

Street Smarts and Assertiveness Training for Women, a self defense course taught by Model Mugging of Boston. 6:30 p.m. to 9:30 p.m. Rittenburg Lounge, Mather Hall. Free Admission. Information: (203) 297-2408.

Sunday March 14—

Trinity College Organ Series featuring a performance by Mr. John Rose, Trinity College organist and director of chapel music 3 p.m. Trinity College Chapel. General Admission: \$5. Students and Senior Citizens: \$3. Tickets will be sold at the door. The Clarence Watters Memorial Recital. Information: (203) 297-2001.

Monday March 15—

Music of the 1960's-80's by pianist/vocalist Hal Benoit. 6 p.m. to 9 p.m. Koepfel Bistro, Vernon Street. No cover charge. Information: (203) 297-2001.

Tuesday March 16—

"Visionary Voices: Women and Power," a video and discussion led by Penny Rosenwaser. 6:30 p.m. Rittenburg Lounge, Mather Hall. Free admission. Sponsored by the Trinity College Women's Center in Celebration of March as Women's History Month.

Tuesday March 16—

"Individualism and the Social Responsibility of Corporations" by Tibor Machan, professor of philosophy at Auburn University, Alabama 8 p.m. McCook Auditorium. Sponsored by the Shelby Cullom Davis Endowment. Information: (203) 297-2001.

Thursday, March 18—

"Statistical Representation of Markets" by Duncan Foley, professor of economics, Barnard College, Columbia University. 4 p.m. Faculty Club, Hamlin Hall. Sponsored by the Shelby Cullom Davis Endowment. Free Admission. Information: (203) 297-2001.

March 1 thru April 2—

The Religion Department is sponsoring a Food Drive to assist the Soup Kitchen at Shiloh Baptist Church, Asylum Avenue, Hartford. Canned and Dry Packaged Food is needed. Bring your food to the McCook Building, Room 201 from 8 a.m. thru 4 p.m.

ConnPIRG will be offering three dollar refunds to all those students who do not wish to support the environment through their contribution. Re-

funds will be issued on Tuesday 9th and 10th in the Mather Hall lobby.

Thursday March 25—

"Federal and State Childcare and Family Leave Legislation." By Helene Figueroa, director of the Trinity College Child Center. 12:15 p.m. Women's center, Mather Hall.

## NEW WRITING ASSOCIATES

Spring 1993

The Writing Center and the Writing Advisory Committee are pleased to announce that the following new students have been selected for the Writing Associates Program.

The new Writing Associates are...

Alidad Arabshahi '94 Neuroscience (Biological) English as a Second Language.

David Field '95 English, Medicine, Theater.

Amin Ghaddar '95 English, Creative Writing, History French, English as a Second Language Sociology, Women's Studies.

Grace S. Kurdian '95 Philosophy, English.

Victoria Ludwin '95 English, Creative Writing, Philosophy, Theater, French.

Joanna Marsden '95 English, Education, Creative Writing, Theater.

Kit McDermott IDP Religion, Expository Writing, Music, Philosophy, Psychology.

Matthew Pietrafetta '94 English, Literature, Psychology

Matthew Prince '96 English, Computer Science, Creative Writing.

Gary Rafferty '94 Political Science, Economics.

Brian N. Roberts '95 Philosophy, Religion, English Psychology.

Kathleen Robinson '95 Psychology, Sociology, Guided Studies.

Howard Satinsky IDP '94 Creative Writing, Literature, History, Religion

Lara Schaeffer '94 English.

If you have an announcement that you would like printed in this section, submit it to *The Tripod* by Thursday at Noon on the week before publication.

# Cinestudio

## Movie Madness

Reservoir Dogs (R)	W, Th, Fri, Sat.	7:30
Malcolm X (PG)	Fri, Sat.	9:40
Documentary		
8 1/2 (Not Rated)	Sun, Mon Tues.	7:30
Prasant's Pik		

## "African-American Experience" Judged By Trinity Panel

BY PAUL SULLIVAN  
News Editor

Trinity College served as one of 88 national jury sites for the American Film and Video Society over Reading Week. Faculty and staff viewed nine documentary films in the "African-American Experience" category.

Chaired by the Film Curator, Lynn Talit, three videos were chosen to move onto the 35th annual American Film and Video Festival in Chicago this May. According to Mrs. Talit, "this is the largest, and best known forum for non-theatrical, documentary and informational film and video productions."

The three finalist videos were shown last Tuesday and Thursday night. The showings were organized by the Trinity College Black Women's Organization (TCBWO) with sponsorship from the American Studies Department and the library's Film Curators office.

Although attendance was sparse for the Thursday showing of "Are We Different" and "Neglect Not The Children," Tuesday's was much better when "Are We Different" was shown with "Promised Land."

In "Neglect Not The Children," the struggles of young

black men and women recovering and rising above the ill effects of being homeless was documented. "It gave you a real sense of their lives," said English Professor Paul Lauter, "It was pretty honest for the most part."

Darrell Fitzgerald '94, who grew up in the Bronx, said, "It let the people tell their own stories and didn't depict them in a pathological way."

*'People don't understand that this [racial bias] happens all the time because race subsumes everything' — Denise Burgher '94*

The other two films portrayed equally poignant themes. "Are We Different" dealt with the everyday challenges that people of color are faced with. While "Promised Land" undercut the belief of great progress in civil rights by examining the blatant racism that pervades the local government of Montgomery, Alabama.

Robert Peltier, a Visiting Lecturer in the Writing Center, was one of the judges who served on the panel. He was responsible for judging the content category to determine if the video "sticks to its target audience and meets its intended purpose." The second category, production, was judged by

James Hanley and Peter McMorris, both from Cinestudio.

"Most of us were pretty aware [of the situation of African-Americans], but it's nice to be reminded," said Professor Peltier in summarizing the impact the films had on him, "'Are We Different' was especially exceptional since we saw it through a student's perspective."

Denise Burgher '94, the co-chairperson of TCBWO, was pleased with the films, yet said that they were geared more towards a white audience of mixed economical stature. "People don't understand that this [racial bias] happens all the time," said Burgher, "because race subsumes everything... it doesn't matter who you are."

For the most part, these videos were received with positive reviews and the realization that there are many things in this country that still need to be improved. After the American Film and Video Finals in May, these videos and all of the others at the competition will be released to the public.

## Alcohol Committee Making Progress On New College Policy

BY MATT HENRY  
Copy Editor

The committee looking into changing Trinity's Alcohol policy divided into six subcommittees. According to Dean of Students, and committee chair, David Winer, the alcohol committee, which has seventeen members felt that the division would ease the study of alcohol policy at Trinity.

Each subcommittee will examine a certain topic. These topics are Kegs, BYOB policy, Social Contacts, Institutional/Legal Context, Equity, and Awareness and Enforcement.

The Keg and BYOB Subcommittees will discuss the roles of those issues on campus. The Social Contacts Subcommittee will discuss parties and school functions. Institutional/Legal Context refers to how Trinity's alcohol policy follows those of other institutions and state law. The Equity Subcommittee will discuss issues such as kegs in fraternities vs. dorms. Awareness and Enforcement will discuss promotion of alcohol awareness and the enforcement of policy decisions.

The Alcohol Committee

presently has a majority of nine students. Dean Winer said, "I want to have a lot of student input on these issues." The committee has met twice in the new format.

Discussion revolved mostly around kegs and enforcement. "We mostly discussed the advantages and disadvantages [of kegs]," Dean

*As of yet, no conclusions have been reached about policy or issues.*

Winer said. Discussion on enforcement centered on student control. "In my ideal world, I would like students to have full control, but we have seen that it doesn't work," added Dean Winer.

The committee will present a proposal to President Gerety for a new alcohol policy. Dean Winer said, "I don't know if the new policy will be much different from the old policy."

The committee still has to meet to discuss future alcohol policy at Trinity. As of yet, no conclusions have been reached about policy or issues.

## Peace Corps Seeking Trinity Students To Become Volunteers

BY PAUL SULLIVAN  
News Editor

Representatives from the Peace Corps were on campus last Wednesday to inform students about the opportunities that two years in a developing nation would provide them. David Lilly, a Peace Corps recruiter, spoke candidly about how rewarding his own experience had been.

Having graduated from the University of Wisconsin with a degree in journalism and a working knowledge of French, Lilly was able to teach English in Morocco where Burbur is the primary language in the villages. His story is proof that just about anyone can become a Peace Corps volunteer, even if they do

not speak the language of the country in which they will be staying.

"Anyone who graduates from Trinity, and is committed, can qualify either immediately or work to qualify through volunteer experience," said Lilly.

Currently, two Trinity alumni are volunteers. One is working in Paraguay for a health extension program, while the other one is in Papua New Guinea working in an agricultural extension. Lilly reinforced this by saying that Trinity has always had a good showing.

Through the Peace Corps, graduates can not only help "dispel the myths and stereotypes" that America is a nation characterized by the superficial values of uncaring wealth set forth by

television, but it can also help to develop skills that can be brought back and used in America.

Moreover, graduate school scholarships are available for returning volunteers. "I could never have afforded graduate school without it," said Lilly a recent graduate of New York University's Public Policy program, "it opened new doors for me that would have remained closed indefinitely."

Lilly wanted to stress the fact that the Peace Corps conducts an extensive training program to acclimate all volunteers to their new environment. Within the three month training period, volunteers not only receive technical training, but they also learn how "to not be the ugly American" through an extensive cultural immersion program.

"The positive impact that the Peace Corps had on me was immeasurable," said Lilly, "I can not imagine my life without it."

The Peace Corps will be returning to campus on March 18 to conduct interviews. Those interested may make appointments at Career Services.

### GREEKS & CLUBS

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## Future Of Trinity: Closed Or Open?

*continued from page 1*

tinued well past nine p.m., trying to define and decide how each speaker felt.

Around February 15, a collection of unsigned posters were put up around campus.

The posters were titled "A Fable." This short story was written and publicized by Cliff Fuller, '93.

The Fable described a campus closed itself off and eventually died.



## The Tripod On-Line

The Trinity Tripod is available electronically to anyone with access to a networked computer (Mac or PC). Access is through the TrINfo program.

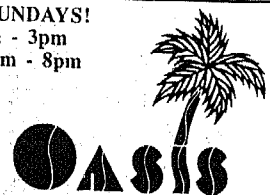
For information, call X6095.



Peace Corps representative David Lilly spoke extensively to Trinity students interested in becoming volunteers.

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## Reading Week Spent In D.C.:

## ConnPIRG Lobbied For Finance Reform

BY LARISA DOLHANCYK  
News Writer

On February 22, Trinity students traveled to Washington, D.C. to join 150 students in a Public Interest Research Group (PIRG) National Lobby Day. The Lobby Day was the finale of a month long PIRG, "Campaign for a Clean Congress," which was aimed at gaining grassroots support for Campaign Finance Reform. Trinity students took the opportunity to talk directly with the staffs of Connecticut legislators about their campaign and the public's desire to reform the current campaign financing system.

The goal of the campaign was to rid federal elections of special interest and affiliated money and replace it with full

public financing of Congressional campaigns. By doing this the PIRG's hope to release Washington, D.C. from the influence of special interest money and regain a voice in Congress.

The platform of the campaign includes the creation of voluntary spending limits on Congressional campaigns that would create a level playing field for candidates and control campaign costs that have been skyrocketing in recent years. Secondly, the legislation would create bans on "soft money," which is money filtered to candidates through loopholes in the current campaign financing system. Third, there would be a limit placed on the amount of special interest money that a candidate can accept. Finally, it would provide full public financing for

campaigns in the form of matching funds, grants, voter communication vouchers, and/or free or reduced-cost media time and mailings.

On Lobby Day, Trinity Students met with the offices of Senators Lieberman and Dodd, as well as Representatives Franks, Shays, DeLauro, Kennelly and Johnson. All of the offices agreed that the time for Campaign Finance Reform is now and although there were doubts about legislation as tough as that proposed by the PIRGs being passed, most agreed to support some form of reform legislation.

In addition, Trinity students collected over 550 petition signatures and the coalition support of numerous on-campus groups, including SGA, all of which were presented to President Clinton's staff on Lobby Day. The PIRG executive director met with White House staffer Michael Waldman to deliver the petition signatures collected around the country as well as a coalition letter signed by over 400 national groups and news clips and articles from newspapers around the country calling for Campaign Finance Reform. The group hopes that the grassroots support for the campaign finance reform will guarantee President Clinton's support of strong legislation.

While meeting with



ConnPirg members spent Reading Week working on campaign finance reform in Washington, D.C.

Legislator's staffs, the PIRG lobbyists also took the opportunity to discuss with them the bottle bill and PIRG's Green Voter Campaign.

California Representative Waxman, a senior member of the Energy and Commerce Committee, an important committee for the Bottle Bill not only signed onto the Bottle bill, but also

agreed to be a chief sponsor of Right-To-Know-More-Legislation.

PIRG had just had Representative Stupak agree to be an original co-sponsor of the Bottle Bill when they could hear the Rep.'s staff being lobbied by the Grocer's Association against the bill. A victory for the PIRGs over special interests.



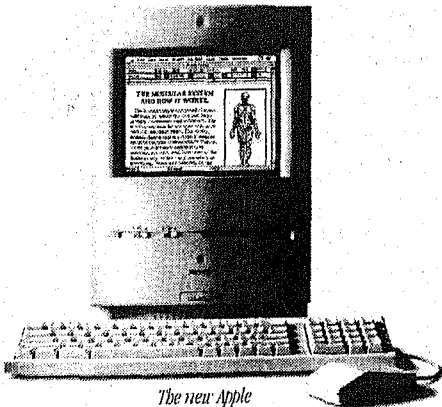
Trinity students discuss campaign finance reform with Representative Nancy Johnson

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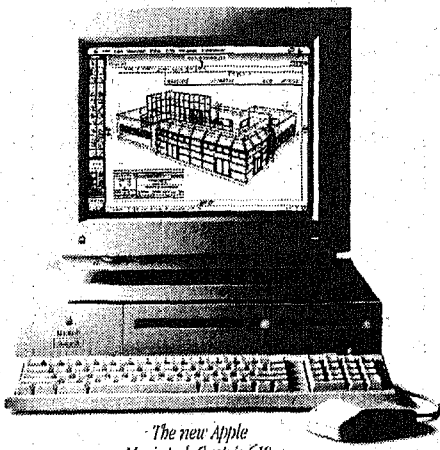


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**For further information visit Nancy Sowa  
in the Mathematics, Computing and Engineering Center • Room 161 or call 297-2571**

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## Survey Results Compiled

BY TIM SULLIVAN  
News Writer

The informal smoking survey that was conducted by Associate Dean of Students Kirk Peters and Ian Kennedy '93 yielded some solid results. Out of 1650 surveys that were placed in boxes, 350 were returned which is roughly twenty percent of the student body.

Dean Peters said that there was no visible gender difference, yet as Kennedy noted about 60% of the responses were from females. In their surveys, 66% of the student body favored no smoking in the dining halls.

"The real problem is the lack of circulation in The Cave," said Dean Peters, "it's the only dining facility open in the sum-

mer and needs a new policy."

The survey had been given to Dean Peters and Ian Kennedy from the Development Office and is part of a national movement.

When asked what immediate purpose the results served, Kennedy said, "There really isn't any leeway for change... the consensus seemed to say that an overall change, although desired, probably would not be feasible."

Although this was not a scientific survey, the information will be forwarded to the President. "It is possible that a committee will be formed to address the issue of smoking at Trinity," said Dean Peters, "hopefully, a whole campus policy might be written."

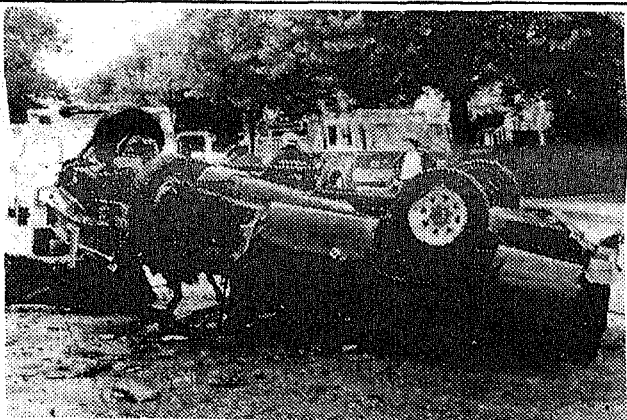
## Strategic Plan Finalized

*continued from page 1*  
gether on a solution."

Thought the Implementation Committees have high expectations and large goals, a sense of realism and perspective pervades many of the participants. "It's important to restate," Dean Waggett pointed out, "that we are preparing recommendations based on our experiences and upon our sense of what is possible."

The rest is incremental, applying the necessary re-

sources, testing our convictions, working hard, and learning from our mistakes." As Trinity embarks on this round of changes, convictions are sure to be tested as the College gradually reshapes itself into the form it will take for much of the next ten years and beyond. As for what those forms will be, it is too soon to tell. "I couldn't guess at the Plan's final forms," Dean Waggett said, "because I honestly don't know what to expect a year from now."

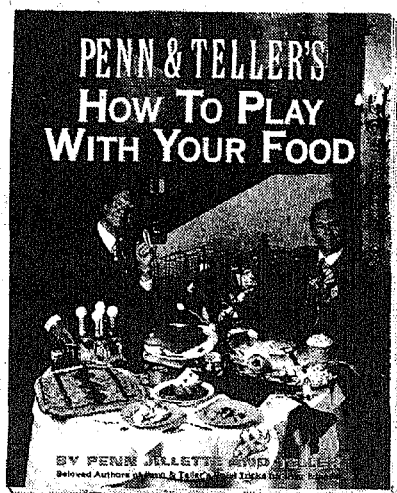


### Ever Get A Pal Smashed?

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## SECURITY BLOTTER

The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent and the guilty. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.

### The Early...

...days since Reading Week have provided an average amount of criminal behavior on the Trinity Campus. Some cars were busted into, and there were a few fire alarms. You get the idea. The security blotter took reading week to rest and get caught up on its work, but it is now back into full swing.

### Pioneers

In a plethora of car break ins behind North Campus, three typical Trinity student owned cars were broken into while napping behind North Campus. Two jubilant Jeeps and one horrified homely Honda were broken into. Nothing was taken from the Honda and one of the Jeeps, but the Jeep had a Pioneer CD stereo taken from it.

### Explored Terrain

Students wishing to share a ride with someone to such exotic places as Taco Bell, Vegas, Boston, and Wallingford will need to possess a better sense of direction since the map on the Ride Board was stolen from the basement of Mather on February 20.

### With Silent Shuttles,

As many shuttle regulars have probably discovered, the shuttle has not operated several nights in recent weeks due to heavy snowfall. The Security Blotter agrees with the decision not to provide shuttle services on these nights, as it would probably be safer to walk than to go out on the roads.

### In Hot Pursuit

After returning to his benevolent BMW with to find a busted window and stereo missing, a student saw a person running down the street with a heavy coat. The student reported this to Campus Safety, who got into a hot pursuit with the individual. Avoiding getting foiled by a red light, several Campus Safety officers tracked the individual off campus, and into the surrounding neighborhood. The Hartford Police were called, and the responding officer called for backups. In a scene that probably looked like it should have been on Cops, three HPD cars and several Campus Safety officers descended on the individual. The supposed stereo stealer snuck into his apartment, only to return a minute or two later, without the stereo. It was not proved that the person had the stereo before he went into his apartment, and for various other reasons, the radio was not recovered.

### Of Skiing Suspects,

On February 25, there was an attempted break in to the Ski Team room in Ogilby around 4 a.m.. A student reported someone banging on the door and presumably trying to enter. Campus Safety responded and witnessed several individuals fleeing the area.

### Purging Purses,

A Man described as a Hispanic male wearing a baseball cap is believed the culprit in the theft from a purse in Williams on March 4.

### Vandalizing Cars,

No cars were reported stolen, but several were broken into. A car on Summit Street was broken into on 2/19, and another was broken into in the CPTV lot on 2/15.

### Breaking Glass,

Looking for some wholesome fun on a Sunday night, two male youths were breaking car windows in the Ferris parking lot. The youths broke windows on three cars before being interrupted by Campus Safety.

### Causing Colliding Cars,

Due to the large snowfall last weekend, several ill-equipped cars were witnessed skidding up and down Vernon St. The Security Blotter also witnessed an idiotic individual take a corner a little too and spin his car around 270 degrees.

### & Bomb Threats

In light of the recent bombing of New York's World Trade Center, one of the most visible buildings in Manhattan, many students have wondered about the safety of living in High Rise. According to Campus Safety, there have been no bomb threats against the 9 story building since the bombing in New York. However, Campus Safety, in conjunction with the FBI and ATF have stepped patrols and anti-terrorist activities in the area. Well, they haven't really; as a matter of fact, none of the above happened.... BUT IT COULD HAVE. According to DCS-BK, "Terrorists wouldn't come to Trinity College."

### Period

Did you notice? The Security Blotter is experimenting with a new headline style. Instead of having alliteration for the headlines (Ex: Mercedes Mangled, Window Wipeout, Map Missing), this weeks headlines are supposed to be able to be read by themselves.

**CAMPUS  
SAFETY!**

Written and compiled by Jim Barr



## A New Yorker's View...

## World Trade Center Bombed

BY A.C. PALE

World &amp; Nation Writer

Let's talk NYC. I was watching *Raging Bull* on VHS because Beta is obsolete. When the movie was over I turned the VCR back to TV and started to flip through the channels. None of them were coming in. I went back to channel 2 and it was all fuzzy, and the news was on. I looked at the clock and it was 11:45 AM. I listened to the news and found out that the World Trade Center had an explosion of some sort in the underground car decks.

At first, channel 2 reported that a transmitter for one of the television or radio stations that sent their signals from the building had exploded. In about two and a half hours they reported a terrorist explosion.

I was in the City to stay with one of my best friends and to see the Keith Richards and the X-pensive Winos show at the Beacon. (It was awesome by the way.) From my friend's sixteenth story window on East Tenth St. I watched ambulances, fire trucks, police cars and bomb squad trucks scream by. For the first hour of this crisis I couldn't see the top of the Twin Towers because they were enveloped in a haze-like curtain of smoke.

After it cleared, I watched police officers repel from lines from a helicopter onto the top of the buildings. The news kept reminding me that a bomb had exploded in the World Trade Center and that they were the only station broadcasting.

My friend got back from class and I told him what was happening outside his window. He was surprised and within one hour his mother called to make sure he was alright. My friend said to me that he could not see any difference in the attitudes of the people on the street. He did note that there were less cops in Washington Square Park. And to be

honest, when we went out that night to grab a couple of beers you couldn't notice any sense of panic or terror in anyone. It seemed to me that it was an average night in New York City.

My point is that if this terrorist activity took place, for instance, in Hartford's City Place the people that didn't flee the state to Vermont would be scared out of their minds. The New Yorkers, I am one, that I came across were of a different breed of human beings. They are not insensitive, but instead they are tougher than other people.

To live in a city of eight million people and to tolerate all of the day to day violence and crime that they do makes them much more prepared and unemotional in a crisis. The proper authorities did their jobs quickly and efficiently. I cannot imagine anywhere else in this country where a group of people on a small island could have handled this situation any better.

To whoever actually planted the bomb, you picked the wrong people to mess with. All Americans are outraged. Had it been in their city they would be scared, but the people of New York are angry and tolerant. Everyone took care of their own, and rescue operations and all of the authority groups were well coordinated. I never felt threatened or violated. It might as well have been a bad transmitter exploding in the World Trade Center, because the situation, barring the impending federal investigation, would have been carried out the same way.

I even talked to a woman whose husband had walked from the forty-third floor to safety. She was more concerned that her husband could not get his jacket or his return ticket for the Long Island Railroad. Honestly, it was amazing.

And just as a side note, not to support my point: The lights of the World Trade Center were on that very same night. To me it was a symbol of New Yorkers' resilience and grit.

## End Of The Old Regime In Italy Seems Near

BY CHRISTOPHER GENE MOREA

World &amp; Nation Writer

The Wall Street Journal ran an article last Monday warning "A Corruption Scandal Leaves Italy's Leaders Weakened and Scorned." The article includes some of the points I made in my February 2 article entitled "Rise of the Lega Nord Threatens A Unified Italy," that much of the Italian electorate is finally fed up with the "old regime" and wants governmental reform.

I find it interesting that only recently, forty-seven years after the present Italian political system was founded,

in Italy since the first election in 1947) manage a state-controlled firm, history shows the workers of that firm will vote overwhelmingly Christian Democrat. This "vote for job" system is not done only by the DCs but by most major political parties. Those parties that do not partake in this system are not more ethical than the others, but they lack the power and opportunity to reap the sottogoverno's benefits.

Another form of corruption prevalent in Italy is kickbacks. Private contractors regularly offer politicians money in order to get large public works projects. The WSJ article states that

*One of the largest abuses in the Italian political system is the sottogoverno. Corruption is the hallmark of this "parallel government". Jobs in government-run businesses are doled out according to workers' voting patterns.*

has the electorate demanded change. Corruption in and by the government is not a recent phenomenon; rather, it has its roots early in the republic's history and has grown steadily since. Italy is an example of a country that has not only functioned despite corruption but has become the developed world's fourth-largest democracy. Recently, however, Italy's weakened economy has made the political abuses more prominent, causing the depressed electorate to protest the existing problems.

One of the largest abuses in the Italian political system is the sottogoverno. Corruption is the hallmark of this "parallel government." Jobs in government-run businesses (the WSJ article says 50% of the Italian economy is state-controlled) are doled out according to workers' voting patterns.

For example, if the Christian Democrats (the DCs, the strongest party

10% of the cost for these projects is used for kickbacks to politicians. This cost is passed along to the taxpayer in the form of higher taxes.

Corruption of such a large nature cannot exist unless it benefits enough people. Mr. Nordio, the former head of Alitalia Airlines, claims in the WSJ article, "We all contributed, politicians, businessmen and professionals. Everybody had some interest in keeping the system alive." The article proceeds to quote Romano Prodi, the former chairman of IRI, a large state-owned conglomerate.

He says, "Corruption was carefully regulated. It was like a cartel, like a public utility." The political parties split the illegally-earned money in a systematic fashion with each party receiving money "according to their percentage of the popular vote." Corruption, it seems, is no haphazard occurrence.

*please turn to page 10*

## Sexual Assault Awareness Week March 15-19

## Monday, March 15

•11:30 to 1:30 p.m. MATHER LOBBY. Stop by our table any afternoon this week to pick up a button and a T-Shirt, and design a square for the Trinity Quilt honoring the survivors of rape and sexual assault. FILM: *Playing the Game*.

•7:00 p.m. **SEXUAL OFFENDERS: Why they do it and what we can do about it.** Speaker: David D'Amora, MS in Marriage and Family Therapy, Director of Special Services, Center for the Treatment of Problem Sexual Behavior, Middletown, CT. RITTENBERG LOUNGE.

•8:30 p.m. **QUILT OPEN HOUSE.** Join us for this informal reception in honor of the ongoing creation of a Trinity Quilt symbolizing our loved ones who have been raped or sexually assaulted. Each square of the quilt is designed by a student, faculty or staff member and displays an outline of their hand as well as a message. Materials are provided and no sewing is required. WOMEN'S CENTER, Third Floor, Mather.

## Tuesday, March 16

•11:30 to 1:30 p.m. MATHER LOBBY. Buttons, T-shirts, quilt designing. FILM: *Clarence Thomas and Anita Hill*.

•6:30 p.m. **VISIONARY VOICES: WOMEN**

**AND POWER.** A video and interactive workshop led by Penny Rosenwasser, author, activist, and radio broadcaster. The workshop will focus on utilizing power without domination and breaking down the dichotomy between personal growth and political activism. RITTENBERG LOUNGE.

## Wednesday, March 17

•11:30 to 1:30 p.m. MATHER LOBBY. Buttons, T-shirts, quilt designing. FILM: *Model Mugging Graduation*.

•6:30 p.m. **STREET SMARTS WORKSHOP: How Muggable Are You?** This dynamic workshop by Model Mugging of Boston will provide participants with self defense basics. FOR WOMEN ONLY. Please arrive early as only 30 spaces are available. RITTENBERG LOUNGE.

•7:30 p.m. **DEVELOPING MEN'S RESPONSE TO RAPE, SEXUAL ASSAULT AND SEXUAL HARASSMENT.** A workshop led by Tom Landis-Schiff of the Men's Resource Center of Western Mass. FOR MEN ONLY. ALUMNI LOUNGE.

## Thursday, March 18

•11:30 p.m. 1:30 p.m. MATHER LOBBY. Buttons, T-shirts, quilt designing. FILM: *No Visible*

*Bruises: The Katie Koestner Story, An HBO Documentary.*

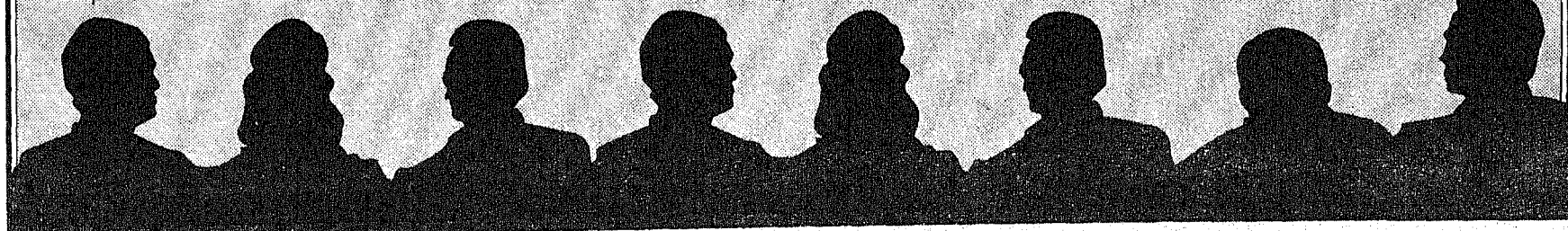
•8:00 p.m. **DATE RAPE: A PERSONAL STORY.** Katie Koestner, who has appeared on several major talk shows and the cover of *TIME* Magazine, will speak on her personal experience of being date raped as a freshman at The College of William and Mary. WASHINGTON ROOM.

## Friday, March 19

•11:30 to 1:30 p.m. MATHER LOBBY. Buttons, T-shirts, quilt designing. FILM: *CAMPUS RAPE*.

•2:00 to 6:00 p.m. **SEXUAL ASSAULT TASK FORCE OPEN HOUSE.** Help us to make posters for the March! Refreshments provided. WOMEN'S CENTER.

•6:30 to 10:00 p.m. **TAKE BACK THE NIGHT MARCH AND RALLY.** All members of the Trinity Community are urged to express their support for a safe campus and to condemn violence against women in this campus-wide march and rally. Speakers will include Marian Chatfield-Taylor, on her recent interviews with survivors in Croatia. MARCH AND SPEAKERS BEGIN AT THE KOEPPLE-BISTRO PATIO.



# Clinton's Wake-Up Call

BY LING S. KWOK  
World & Nation Writer

During the presidential campaign, the Clinton-Gore team mercilessly pounded President Bush for breaking faith with the American people and agreeing to the 1990 tax increase. At the same time, they publicized their own economic plan, "Putting People First," under which, voters were promised, jobs would be created, health-care coverage would be increased, the middle class would receive tax relief and the federal deficit would be cut by \$145 billion over a four-year period. In addition, he claimed that his plan had the endorsement of five Nobel Prize-winning economists.

When the internal mathematics of the Clinton-Gore economic plan was questioned by reporters, the Democratic nominee persuasively brushed off the questions. And when the Bush campaign ran ads informing people that such an economic plan can only be financed by raising taxes on every family earning more than \$36,600 a year, Clinton retorted by accusing the Republicans of dirty politics. He said: "It is blatantly false. . . . It is a disgrace to the American people that the president of the United States would make a claim that is so baseless, that is so without foundation, so shameless in its attempt to get voters under false pretenses."

However, now that he is president, Clinton's plan just doesn't achieve its advertised goal. Now, under Clinton's new plan, "A Vision of Change for America," he is asking taxpayers to agree to a package of massive tax increases (aka, "contributions") and spending cuts by putting forward a newly revised program requiring tax increases, which the administration says will affect most families making more than \$30,000. That is one-sixth below the threshold the Bush campaign had forecast.

Is Clinton rejecting the advice of

those Nobel Prize winners? Why has the plan changed? Of course, he claims that this is due to the unexpected \$346 billion deficit he inherited. But, in his interview with *Business Week* last July, Clinton himself stated that the deficit will soon approach \$400 billion.

With close scrutiny, the administration's \$30,000 threshold is not what most people understand as income, but rather a figure fabricated to include all kinds of "non-cash income"—meaning general gifts are also included. In essence, anybody with an actual income of close to \$20,000 will be effected. Plus, Clinton's economic plan calls for a tax increase for any Social Security recipient with an income above \$32,000. And if that's not enough, there is an energy tax that will force households to pay \$125 to \$160 more per year—while corporations pay even more!

President Clinton's new economic package will put forth the largest tax increase in history. The burden put on the rich (or the not so rich as explained above) and corporations will inevitably trickle down to ultimately effect the poor and middle class. And yes, trickle down economics does work! That is, higher taxes on the rich will cause doctors, lawyers and other professionals to raise their fees to compensate for their higher taxes. Higher corporation taxes, or anything that increases the cost of doing business such as the energy tax, will raise prices for the goods and services. So, when this process trickles down, the burden will ultimately fall in the hands of the middle class and the poor by expecting higher prices on virtually everything.

Clinton was wise enough to conceal these so-called tricks in his State of Union address, whereby helping him gain favorable first public reactions. However, people are actually becoming aware of his bad politics and bad economics by discovering that he was slick with the facts in the campaign.

## Italian Regime Continued

*continued from page 9*

rence in Italy.

However, the situation in Italy is not as bleak as it sounds. Many regional, reform-minded parties such as Lega Nord (centered in Lombardy, powerful in the North) and La Rete (based in Sicily, against the Mafia) are now gaining popularity in Italy. Also, many Italians are embarrassed by Italy's backwards government. "It makes us look like a banana republic," says a Milan-based banker interviewed for the *WSJ* article.

Last weekend, 100,000 people protested in Rome, demanding that Premier Amato, the head of the government, resign. It seems the Italian people will no longer tolerate corruption and demand a government worthy to lead this historically rich country.

*I would like to give credit to Craig Forman and Lisa Bannon of the Wall Street Journal for the information I used from their March 1 article.*

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# Dreadnought

BY WILLIAM BRECKENFELD

Last week Sir David Frost, of the British Broadcasting Corporation, conducted television interviews with five prominent South African leaders. Those interviewed were President F.W. de Klerk, ANC [African National Congress] president Nelson Mandela, CP [Conservative Party] leader Andries Treurnicht, IFP [Inkatha Freedom Party] leader Mangosuthu Buthelezi and PAC [Pan Africanist Congress] leader Clarence Makwetu. Frost stated his intent as "a humble contribution" to a better international understanding of South Africa.

The issue addressed was lack of peace talks in combination with the continued fighting between the IFP and the ANC. During his interview President de Klerk said that any final arrangement on a new constitution must wait for multi-party talks, and it was essential for the IFP to play a role in this negotiation process. Bilateral talks between the IFP and government are due to continue from Wednesday to Friday this week, and President de Klerk referred to them during the interview. "We are going to have a few days of fundamental discussion with IFP next week. I think IFP must be brought into the negotiation process. I think it's fundamental. Otherwise, we might be looking for trouble in South Africa. We don't want to go the Yugoslavian way. We are not making deals in our bilateral discussions at the moment. The interpretation that we have entered into fixed agreements is wrong. We believe final agreement must be reached at a multi-party conference, representative of all parties in the country. The focus is now on getting multi-party negotiations going again." He said there was a growing convergence of opinion favoring the devolution of meaningful power to regional government.

The Pan Africanist Congress president Clarence Makwetu denied he was a member of Apla and said he was less interested in condemning the deaths of whites at the hands of the armed wing than in finding solutions to the violence. The way to stop the violence was for the "regime to stop employing mercenaries to kill the local population." He claimed the PAC commanded majority support in South Africa on the basis that a Human Sciences Research Council survey found that most people were opposed to an interim government.

Inkatha Freedom Party leader Mangosuthu Buthelezi said there was a 50-50 chance that South Africa would be plunged into civil war or be the product of a racial miracle. He claimed that federalism would lead to peace, while a unitary state was a recipe for war. When asked if he was considering secession, Buthelezi said it should perhaps be looked at as an option. He said he was going to stick to multiparty talks and try to make them work. But he was concerned about a deal being struck between the African National Congress and government in their bilateral meetings. If it was discovered such a deal had been made, it would plunge the country into civil war.

Conservative Party leader Andries Treurnicht evaded all attempts by Sir David Frost to pin him down on whether he would negotiate with the ANC. He did, however, describe CP policy as ethnic and racial segregation.

Over the past few weeks there have been several arms caches found. Arrests have followed involving members of the Africanist National Congress and the Inkatha Freedom Party. There have also been allegations that the South African Government is supplying weapons to the IFP in an effort to create "in house" conflict. In spite of this conflict the IFP and the ANC have scheduled bilateral talks aimed at ending the political violence between the two parties.

Anyone can see the power struggle in South Africa is far from over. The stance of the Conservative Party is completely incompatible with any of the other party lines, and the armed rivalry between the ANC and the IFP is pushing the formation of a new constitution further and further into the future.

## International Hostages Released

BY VICTORIA LUDWIN  
World & Nation Writer

Trinity's Amnesty International chapter is pleased to announce the release of two prisoners of conscience, Djamaledine Hamadi from Algeria and Godfrey Absalom Nangonya from Angola. Amnesty International wrote letters to the heads of state asking for their releases and their efforts have been rewarded.

To quote the Urgent Action Appeal from January 6, 1993, "Amnesty International is concerned that Djamaledine Hamadi, a 30 year-old teacher, who was arrested on 19 December 1992 and has since been held incommunicado in garde a vue detention beyond the maximum 12 day period allowed under a new Algerian anti-terrorist law, may be at risk of torture."

"Djamaledine Hamadi was reportedly taken from his home by armed members of the security forces wearing hoods at 11:30 p.m. on 19 December 1992. They are said to have entered his house by force without showing any arrest warrant and to have taken him away after searching the house."

His family have since made several inquiries with the authorities but have been given no information regarding his whereabouts or reasons for his continued detention. However, Amnesty International has received reports that

he is being held at the Chateaufort Police Station in Algiers and that he has been tortured."

To quote the Urgent Action Appeal from February 7, 1993, "Godfrey Absalom Nangonya, who was detained on 1 November 1992 on account of his sympathy with the opposition Uniao Nacional para a Independencia Total de Angola (UNITA), National Union for the Total Independence of Angola, was released on 15 December 1992."

"Over 70 others arrested in similar circumstances and held in Estrada de Catete prison were also released on 15 December. However other detained UNITA members and supporters are apparently still being held in other detention centers."

"Amnesty International has been informed that Godfrey Nangonya's wife and children were arrested with him and that they were released four days later. After their arrest the family was taken to a police station where both Godfrey Nangonya and his wife were beaten in front of their children. Godfrey Nangonya suffered a broken tooth and an injury to his arm. He was subsequently transferred to the Estrada de Catete prison where, one night, a guard shot at him as he was sleeping. The reasons for the shooting are not clear. Fortunately he was not injured as the bullet passed between his arm and his chest."



# The Culture and Social Implications of Fashion

## Ode To Our Beloved Blue Jeans ‘Trinitywear’ A Boring Joke

AMY TATKO

Dialogue Co-Editor

Jeans are the common bond which unites all of humanity! Across the globe our fellow comrades adorn themselves in dungarees, denim, blue jeans... a pair of good ol' faded, holey-in-the-knees Levi's. What is more comfortable, practical, versatile, and familiar than jeans? We dress them up and dress them down in the spring, summer, winter, and fall. They come in classic blue, summer white, sophisticated black, "hot" red (with an attitude), and with very vogue holes and oh-so-funky patches. Whether you're a J. Crew loyalist or a bargain shopper, whether you fit the fashion mold or march to your own beat, and whether you're young, old, chunky, skinny, classy, sporty, or indifferent, you have those favorite jeans which you simply cherish. After all, no two pair are alike, and they seem to have as much character and history as we each do ourselves. Ahh, my favorite Levi's....

I purchased them in an Irish hard currency store in a hotel on the outskirts of St. Petersburg, Russia. Five months of Soviet laundry detergent and hand-washing, combined with plenty of hiking through Siberian forests, wreaked havoc on the beloved jeans I had brought with me from the U.S. So I made a special 3,000-mile shopping trip to civilized St. Petersburg and finally broke-in my American Express card on a new pair of jeans. What a long and frustrating procedure to try on pair after pair after pair... but when you finally slip into that perfect Levi's red-tag fit, you feel like dynamite!

My new Levi's and I traveled through the Baltics. This was the first big endeavor for my new denim wonders, and with full support from a rugged pair of hiking boots and my cozy Trinity sweatshirt, they enjoyed a winter stroll along the Baltic Sea and roughed bumpy slumber on the overnight trains. On one pantleg they had lemon ice cream from a Swiss joint venture, and droplets of tea spotted them all over. After spending the last evening in a Finnish sauna, I slowly slipped my warm, soothed body back into those familiar dungarees - my loyal companion - and clickety-clacked back to Petersburg to give them a deserved washing.

My American-made, Irish-sold Levi's from St. Petersburg and I flew back to Siberia, where we braved busy city crowds all week and climbed mountains on the weekends. One day when I arrived home from classes, my Russian "mama" pointed out three significant holes on the back of the right pantleg. I rejoiced! I realized that my new denim friend and I had survived a brutal attack from a seat on Soviet transportation, and now initiation was complete. We would be a team for years to come and miles to travel. In June, we set off for adventures in the Far East and explored the Pacific Coast together. We were ecstatic over our brief return to St. Petersburg, but soon the time came to depart for America.

Mom patched the Soviet-made holes with pretty calico fabric, and overall they look wonderfully healthy after a few tumbles through the Whirlpool. What character they have indeed, and what a history we lived together. When I saunter down the long walk and see that endless flow of denim, I think of the wild adventures and countless miles we all enjoy and endure in our favorite ol' pair of jeans. Social implications? A small, yet true, common bond among virtually millions and millions of people.

## Judging By Our Impressions

PAUL WASSERMAN

Dialogue Writer

Does it matter what clothes you wear? Ideally it should not, however Trinity is by no means an ideal institution. What does this mean? It means that what you wear, sadly enough, is indeed important. At U.C. Berkeley a student was recently expelled for refusing to wear any clothes. He argued that his nudity was completely natural and an expression of his individuality. The administration, after many heated debates, finally decided to expel the student on the grounds that his expression of individuality disturbed the classrooms as a place of learning and instead focused attention on his nudity. Granted this is an extreme example, but it does show that what you choose to wear or not to wear effects other people. If Gerety showed up to meetings wearing shorts and a T-shirt people would probably stare, and consequently pay little heed to what he said and concentrate more on what he was wearing. As students we can wear whatever we want, but a large percentage of us choose to wear the same thing. Is this some sort of social camouflage? Do we want to be noticed for what we say and not what we wear. The conservative nature of the student body fosters a homogeneous environment, so it only makes since that our appearances reflect our individuality. Personally I have no problem with everyone wearing the same thing, just as long as we all don't act the same.

However, as long as we judge by impressions, we will place importance on fashion.

## Wrapped In Someone Else's Ideals

VICTORIA LUDWIN

Dialogue Writer

What we wear is certainly a statement of who we are, but instead of saying it outright, we have to disclose it through our clothes. To change that, what we wear is who we want to be, or, who we want people to think we are. Wordy, I know, but read it again if you have to. Our clothes are, in effect, our costumes. We are all just playing dress-up. Very few people are the essence of their clothing, for example the guy in the black leather jacket probably isn't the "bad guy" he wants to be through and through. Rather, it's what he wants people to think of him as. People use clothing to purport an image and to mask their other qualities. Can we avoid pretending to be someone we aren't? Can we ever dress to display our whole selves? No, because our personalities are too complex to ever be fully expressed in one outfit (God, that sounded like a Cosmo article). We can only dress, then, to accentuate the parts of ourselves that we want people to see. If we want to identify ourselves with a certain person or group, we dress like they do, an attempt to wrap ourselves in someone else's ideals. We can't get away from it. Dressing up to be somebody else shouldn't be looked down upon because it can rarely be avoided.

EMMA IRVINE-ROBERTSON

Dialogue Writer

When I first came over from England and arrived at Trinity, I thought it was a joke. I honestly thought that maybe it was a special charity day when everyone raised money by dressing up - and that everyone was dressing up to look like, perhaps, a famous American comedian or television character, who always wore a plaid shirt, buttons undone, white t-shirt underneath and baseball hat. It was one of the first things that struck me about the Trinity campus: I would look around at dinner and wonder whether everyone knew that the vast majority of people were dressed in exactly the same way. It felt like the Twilight Zone.

Since then I have heard different explanations from different people: "It's comfortable. We just pull on the first thing we grab in the morning;" Yet the image is a conscious one. It's a certain kind of casual. People claim "clothes don't matter," "Trinity people aren't materialistic in that way;" but people who "only care about comfort" buy the J-Crew/L.L. Bean style and not the sweats from K-mart or Caldor. And yes, I do sense a subtle mocking disapproval if people try and break out, wear that funky dress or wear a granny hat with flowers, instead of one with a big 'T' and a peak.

Some people simply don't understand when I try to explain how different clothes seem to be at Trinity, compared to home. A small minority here do try to project an alternative style; but I miss the Punks, the Hippies, the Gothics, the army combat gear, the bow ties, the African national costumes, the girl who dresses casually but has purple hair, and the Rasta dreadlocks. Are Americans more conservative? Is it to do with social class and money at Trinity? Is it a fear of being 'different'? No one seems to take advantage of the *fun* clothes and style can give you. We only have a few years before we enter the workplace and many young people in Britain see this as a time to experiment, play with image, make people smile. Yet I've also fallen into the Trinity trap. I've put away my collection of English vests and even caught myself ordering from J-Crew. Maybe it's a drug they put in the residences' water supply, but why do so many young people seem to want to dress so *boringly*?

## Are We Trapped In a Stereotype?

ERICA PRIGGEN

Dialogue Writer

Fashions evolve as a response to the changing attitudes of society. Whether we like it or not people are judged by their aesthetic appearance. At Trinity, generally, there is a popular support for the "preppie" appearance. J. Crew catalogs litter the mail room and find their way into a majority of the students' boxes. A company has found its niche catering to the "traditional" college student. Models in their early twenties emanate the casual, "I don't care what I wear" attitude, *pretending to enjoy what are supposedly the best years of their life. And we are supposed to buy into and relate to this image.* I am always amazed when I hear that someone has spent twice the amount of money on a T-shirt because they knew it was J. Crew. It's so easy to sit down and thumb through a catalog, marking various items and building one's wardrobe over the telephone.

So many of us are trapped by a stereotype. Its hard to say what started it. Perhaps sheer laziness, or perhaps those extra dollars don't matter that much. Step back and look at the Trinity student body; is that the position we are in? The bucks, white baseball cap syndrome? I pick this example because it is the most prevalent at this college. People say it's simply casual and easy to wear; but is that an excuse for having fallen into the snare of a homogeneous image and a lack of awareness and identity?

## Mass Mentality And Social Uniform

THOMAS J. CATLAW

Dialogue Co-Editor

A friend and I during a yummy dinner at Mather this week, sat down and honestly asked: "Is the academic/social (or perhaps academic-social) attitude at Trinity one endemic to this institution or is it a general collegiate phenomena?" As is always the case, I think the answer is yes. Unabashed and frequently soirees into the depths of the Dionysian is certainly not something invented by Bantam beer-guzzlers; though, perhaps we have indeed perfected it. "Hooking-up," drunkenness, and infantile behavior is alive and well at colleges and universities across America. I doubt that this was ever not the case. But what makes Trinity unique in its excesses, I think, is the scale that they take place on. There aren't different segments of the community involved in different kinds of social activities on the weekends. Rather, the social life consists of a campus-wide slide into "fraternal" drunkenness, en mass. Part of the reason many feel alienated socially here is because of this mass mentality. Individuality is forcibly submerged.

What does this have to do this clothing? A lot. You see, nearly every institution has a uniform. The army puts people into fatigues and expects a certain kind of behavior. Corporate America does much the same. The uniform entitles the wearer to certain privileges and entails certain responsibilities. In short, part of one's individuality is submerged when we assume uniforms, part of our responsibility is removed.

Trinity has its own social uniform. It doesn't go unspoken. Everyone knows, makes fun of it; and everyone continues to wear it. Part of what facilitates Trinity's mass behavior is its well-known, well-worn social uniform. It's very easy to loose one's sense of one's self if everyone around you looks the same. These are clones, social and ideological. Trinity's social uniform reinforces and often introduces the mass mentality that is so prevalent here. The pressure to conform is very real, and is exacerbated by our uniform. An environment like this makes individuality painful and even unacceptable.

Every school has its uniform. Perhaps at other more "liberal" institutions the trend is diversity for diversity's sake, a exertion of individuality for the sake of the mass. This isn't better. And denying our social uniforms does little. What is more useful than a personal judgement is a question: does what we wear accurately reflect who we are, and how and what we want the world to think of us? Probably not.

## A Bipolar Installation...

## Faculty Exhibit Lost And Found In Widener Gallery

KRISTINA RAMAUSKAS  
Arts Writer

Not many people would have thought that the raging conflagration that ravaged the Royal Typewriter factory on July twelfth of this past year would have inspired an artist. However, assistant professor of Fine Arts, Jacqueline Caples, was indeed inspired and the fruit of this inspiration is being exhibited this month in Austin Arts' Widener Gallery.

Before arriving at Trinity this past semester, Ms. Caples was working throughout her native Southern California photographing the environment with a 36" diameter pinhole camera which she fashioned herself. This "documentation" of the land, or more precisely, the marking of the land is what this multi-media artist has de-

voted much of this installation's artistic direction to.

The collection of the artist's photographs on display in the installation range from depictions of rural to suburban environmental "markings." All photos were taken by pinhole cameras made by the artist from found objects, such as the game-box acquired in a California pawnshop with the initials M.M.P. etched into its side.

Caples appropriately renamed this little black treasure Millions of Missing Photographs.

All of the photographs were developed by the artist as well, with exposure times ranging in time from two to eight hours. These photographs elicit an eerie quality because of all the cars and people (including the artist) that passed through the photos during exposure and

are now but shadows.

The second aspect of the installation also involves the "marking" of the land but incorporates an intense concentration of one specific site. The demolition of the Royal Typewriter Factory became more than just the carting away of the building's fire-gutted frame, but a symbol of the destruction and loss of hundreds of jobs and livelihoods, and the eventual loss of the surrounding neighborhood and its community.

One of the more visually arresting pieces in the installation involves the bondage and suspension of one of the factory's original beams in an "X" frame.

The "X" is a predominant symbol throughout the exhibition, alluding to the marking of the land, body and life. The suspension of the beam is a strong play on the juxtaposition of its



Caples chats with an interested patron.

SUZANNE FALLENDER

original purpose as a support and its current futile "attempt" at offering strength as it endlessly reaches to connect with the ceiling and floor, but to no avail.

The installation is currently a work-in-progress. Ms. Caples is looking for any infor-

mation regarding the Royal Typewriter Factory and/or its old employees. Anyone with information pertaining to this little bit of history is asked to call Jacqueline Caples at (203) 297-2507. The installation is currently on exhibit until the end of the month.

## Miss Ida B. Wells: An Engaging Performance In Garmany

PETER J. TALBOT  
Arts Writer

The Amherst-based New World Theater brought their tour of *Miss Ida B. Wells* to Garmany Hall for two shows of this performance biography by Dr. Endesha Ida Mae Holland. The adaptable performance space was simply decorated; a table, two chairs, a tea setting, and a large backdrop painted to look like parchment: on this was the text from an early article

by Wells herself. The play features two actresses who alternate between the role of Miss Wells and supporting roles ranging from Wells's daughter to famed abolitionist Susan B. Anthony. Overall, the play was strong, though it was carried unevenly by the actresses, which made certain inherently confusing aspects of the play more so.

Nefertiti Burton gave a singularly captivating performance, despite a cold which made her cough intermittently

throughout. She took up each role with vigorous and distinctive physical and vocal characterization, often displaying her strong acting and mime skills. The most memorable of her supporting roles was Susan B. Anthony, portrayed as a bit of an egomaniac with little tolerance for married women, especially mothers. Unafraid of engaging the audience, Ms. Burton's fierce, powerful Ida made the performance.

Unfortunately, Ingrid

Askew's characters were much more passive and much less interesting than Ms. Burton's. She was plagued with an apparent lack of concentration and energy, and her unvaried vocal delivery grew tiresome quickly. Her weaknesses were heightened by both Burton's comparative strength and the difficulties of the changing roles in the performance. Whereas the physical shifts Burton would make when assuming a new role helped clarify the difficult point

of "who's playing who?" that arises in *Miss Ida*, Askew provided no help at all; one had to wait for a clue in the text to determine whether the lines were Ida's or those of some supporting character.

Despite these flaws, the New World Theater has much to be proud of in its performance. There were weak moments to be sure, but Ms. Burton's strong characterizations helped carry *Miss Ida* through the weakest of

please turn to page 13

# ATTENTION SENIORS!

The decision has been made and thanks for all your suggestions and input during the planning process.

The class of 1993 Senior Class Gift Committee has voted to purchase a brownstone water fountain to be placed either on the Quad or along the Long Walk in the vicinity of Northam Towers.

We will also be contributing to a senior scholarship fund.

Start thinking about your contribution to the class gift. In the near future you will be contacted either by a committee member or by phoneathon. This is your opportunity to leave a mark as a member of the class of 1993.

Please get in touch with Pete Hodgdon or Rachel Schreier if you have any questions or if you wish to skip the middleman and contribute directly to the class gift.

## Thank You and Think Gift!



## From The Back Row

### Swing Kids : Dead Poets Society Style Drama ?

By Chris Rau and Dana Meachen

Tripod Film Critics

DANA:

If you're looking for an entertaining, yet serious drama to occupy your Friday or Saturday night, see *Swing Kids*. It was a first-rate story showing yet again, that no matter where you are, it's hard to be a teenager and make choices, and for the boys in *Swing Kids*, the threats in Nazi Germany make it even harder.

This story was about a group of friends who love American swing, contrary to the overriding sentiments pervading the propagandistic national spirit in Germany. They eat, drink, breathe, and of course dance to swing. After pressure from the majority of boys their age to join the Hitler Jugend, two of them do, and find it does not do great things for their friendship, especially since one goes full force into it while the other still questions its morality. It's a sad tale, but a powerful one.

I'm not saying it wasn't a little predictable, but I've come to the point these days when I think almost all movies are predictable to a point. I guess that's a curse for seeing so many movies. Anyway, *Swing Kids* had a lot to offer in terms of probing relationships and drama. I expected a little more from the plot at first, but after a deeper sentiment on the part of the characters got under way, I felt it was enough. And instead of the blatant horrors of Germany in World War II, this film showed the feeling of being pulled in two directions that many young German men must have felt. I sympathized for some of them.

There was some good acting in this film, too. Kenneth Branagh, even though he played a minor role, had as strong a presence as ever, and everyone's favorite from *Dead Poet's Society*, Robert Sean Leonard, played Peter, a believably-torn individual. The only complaint I had about characters was that Peter's love interest up and disappears half-way through the movie. I guess he had bigger things to worry about.

And like so many other movies, the ending was cheesy. Not necessarily happy, but cheesy. I won't give it away, but there's something about a little boy screaming a cheesy line as the screen fades to black that just doesn't do it for me. Oh well.

So after enjoying a Friday afternoon with this film, I give it three Junior Mints. Expect a drama, because that's definitely what *Swing Kids* is. But it never got overly heavy. The music and dancing were enough to keep it moving.

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*As a history major I enjoyed the backdrop of the film—not because I am a fan of World War II Germany, but because the movie looks at the human side of the Nazi Regime...*

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CHRIS:

*Swing Kids* just didn't quite make it. The movie tries hard to tell a good story, but the plot is just not quite interesting enough to save some of the entertaining smaller episodes. *Swing Kids* did its best to bring back the power and emotion of *Dead Poets Society*, but without the central leader to unite the few, the movie faltered.

As a history major I enjoyed the backdrop of the film—not because I am a fan of World War II Germany, but because the movie looks at the human side of the Nazi regime. The theme the movie tries to discuss is that of a people caught in a situation that is inescapable. Everyone is either a Nazi or a traitor, and no matter how hard people tried, they were forced to choose sides. In the end, very few people had the strength to choose death over power and privilege, no matter what that power represented. In this respect, *Swing Kids* was entertaining, and the use of the Hitler Youth squads was the perfect engine for this idea. But even with this strong base, the movie always seemed to slow down just as the plot got rolling. It almost seemed that the director was afraid to develop the story too much, or to delve into the Nazi influence too far.

I must admit that the music and dancing were incredible. It makes current high school and college dances look incredibly weak. Whatever happened to real dance steps I don't know, but watching these scenes in *Swing Kids* sure made me feel like we are missing out on something. I never thought I would be a fan of Swing music, but it had ten times as much rhythm and beat as anything on the radio today. Maybe people have forgotten that instruments, not machines, are where real music can be found.

As I said earlier, *Swing Kids* just seemed to be missing something. For a rating I'm only going to give it one-and-a-half Junior Mints. The movie just left me uninspired. Because of the music, the history, and Kenneth Branagh, who is probably the best actor in Hollywood today, I really wanted to like *Swing Kids*, but it just wasn't that good. The acting was quite strong, and there was a definite meaning behind the film, but it just couldn't put it all together.

### Award-Winning Poet Sam Hamill To Be Poet-In-Residence At Trinity College

BY AMY EMPOLITI  
Arts Editor

Award-winning poet Sam Hamill will be the poet-in-residence at Trinity College for ten days beginning March 9.

He will give two free public poetry readings at Trinity during his stay. The first will be on Wednesday, March 10 at 8:15 p.m. in Boyer Auditorium of Life Sciences Center, and the second will be on Wednesday, March 17, also at 8:15 p.m. in Boyer Auditorium.

Mr. Hamill will also give four two-hour workshops for high school students who are chosen because of their interest in writing poetry.

These students are from Hartford, Bulkeley, and Weaver High Schools.

He will also conduct one two-hour workshop with the teachers of these students. The purpose of this workshop is to help teachers find ways to encourage students in the reading and writing of poetry.

The poet-in-residence program is arranged by Milli Silvestri, director of Trinity's Poetry Center. Every year a different poet comes to Trinity. Last year's poet-in-residence was Marge Piercy. Some of the other poets have included Sharon Olds, Lucille Clifton, and beat poet Gary Snider.

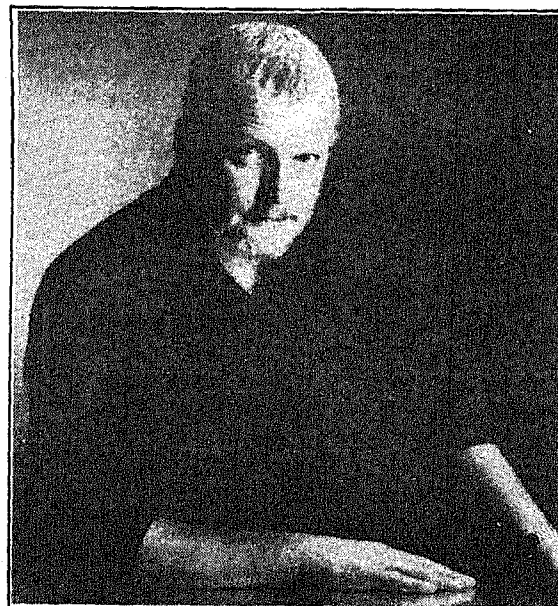
Trinity has had this program for 16 years. Almost every year a student in the program has ended up as a student at Trinity.

Besides being a poet, Mr. Hamill is a translator, essayist, and editor. He has translated poetry from classical Chinese, Japanese, Estonian, and Latin.

Hamill has taught in public schools, universities, and prisons. He has lectured and read his poems and translations to community and university audiences across the United States, Canada, and Japan.

Hamill has been awarded a Guggenheim, a Pacific Northwest Book-seller Award, a National Endowment for the Arts Fellowship, the Pushcart prize, and the Japan-U.S. Fellowship.

Hamill is also a member of the Advisory Committee on International



Sam Hamill.

PAUL BOYER

Cultural Exchange for the National Endowment for the Arts.

Since 1972, he and his wife Tree Swenson have been the editors and publishers of Copper Canyon Press.

According to Trinity poetry professor Hugh Ogden, "Copper Canyon Press is becoming one of the great presses in America."

Mr. Hamill has done many other things as well. As a teenager, he enlisted in the U.S. Marines and went to Japan where he began studying Zen Buddhism. He is a fighter on behalf of outsiders and victims of political, racial, and domestic violence.

According to Professor Ogden, Hamill is a "very unusual man. He's not a part of the academic world, but he, like Kenneth Rexroth and so many other fine writers, has studied many languages and mastered them, translated poems from Japanese and Chinese and has contributed to the literary climate all over America." Mr. Hamill has said, "Poetry saved my life. I find justice and shelter and healing in poetry."

His newest book, "Midnight Flute: Chinese Poems of Love and Solitude," is due for release by Shambhala in the fall. He has 11 other books of poetry, including "A Dragon in the Clouds" and "Mandala."

According to *Booklist*, "Hamill's poems make precise observations and reveal precise moments and feelings—they are like small, unexpected gifts that linger in the mind."

### Miss Ida B. Wells Reviewed

continued from page 12

them. Effective moments abounded, the most memorable being a scene where Ida witnesses a black man being lynched, and the audience is indicted as the onlooking crowd. A lighting shift to blue and the crackling sound of fire in the background served to heighten this powerful moment, drawing the audience painfully close to a time when "any colored person could be lynched." This technique of addressing the audience as if it were a crowd is used at various points during the play.

In bringing us closer to the life of an important post-Reconstruction activist, in a palatable theatrical form, the play is very successful, and important in its own right. Bringing their production to Trinity, The New World Theater has both entertained and educated the attending community.

**John Rose—Organist**

**Sunday, March 14, 1993**

**3:00 pm**

**Trinity College Chapel**

# Asking For Support, Solidarity; Striking Hartford Workers Take Their Case To Trinity's Campus

BY KELLY CANRIGHT  
Metro-Hartford Co-Editor

Last Wednesday in the Cave at 7:30, three strikers from Plastonics Inc. joined their strike organizer Steve Thornton to discuss with Trinity students the factors surrounding their decision to go on strike. The plant where the generally male Latino workers apply plastic to metal parts is accused of providing dangerous working conditions, negligible benefits, and low wages.

Thornton who works for the International Ladies' Garment Workers' Union (ILGWU) says that the organization has "a 200 year history of working people trying to better their lives." At present, the workers have been on strike for four months fighting the Zimmerly Brothers who have run the plant since 1958. Thornton describes the company as being "run like a plantation. The men who work there aren't treated like men; they are treated like objects with as little respect as you treat the Coke machine down the hall."

Jose Figueroa, Marcos Canceo, and Johnny Pagan are the three men who work at Plastonics Inc. They have stories of working conditions that are horrific. Most men work second jobs. The only eye wash was found in the supervisor's

office, and it didn't even function. The fire extinguishers are empty and there is no time off for sick days. Canceo once took a friend to the hospital who had been severely burned on his hands. The men at Plastonics suggested that he simply leave his friend there and come back to work as they showed little empathy or retribution toward their injured employee.

Thornton points out that they are given two small paper masks to prevent the powder from the plastic from being inhaled. This method does not work seeing as any health administrator would demand that respirators be used which is in

coined Plastonics Inc. on several violations, including a "serious violation" which means the employer knowingly contributed to a hazardous situation which could cause fatality or serious injury. Cobalt is known to be a carcinogenic toxin. OSHA found that Plastonics Inc. should be fined \$65,000.

Figueroa says that he has "been there a little over a year, and I have seen things that disgust me. It is really hazardous, and no matter what, if I am the last guy out there, I'm not giving up."

The company is located at the southend of Hartford at 230

*Thornton describes the company as "being run like a plantation. The men who work here aren't treated like men, they are treated like objects, with as little respect as you treat the Coke Machine down the hall...." They have stories of working conditions that are horrific.*

itself only a temporary solution. The blue Cobalt dust was found clogging the ventilators and sprinklers which are supposed to cleanse the air of toxic fumes. The designated amount of Cobalt allowed in one area was found to be twelve times higher than was allowed by the standard. The Occupational Safety and Health Administration

Locust Street, and the strike has included picketing and rallies. The men came to urge Trinity students to walk the picket line and to contribute financially as the workers are on striker pay and need money for food and medical care.

Thornton has argued that Plastonics has failed to bargain in good faith for their contract



Plastonics strikers talk to Trinity students.

SUZANNE FALLENDER

and will not open their books or back up their financial claims made in negotiations. The raises, he says, are scarce and company workers can still make up to only \$6-\$7 an hour after working there for several years. The workers have no pension plan, and before instating the union had fully paid health insurance. Because Plastonics Inc. is a predominantly male Puerto Rican staff, the workers want a ban on race and sexual discrimination.

In the current recession, a small company's troubles can hurt the city's economic well-

fare, and if Plastonics workers can maintain their living standard, our community will benefit. As Thornton explained, "Trinity College is a special college because it is an island, yet truly is a part of the community. We want you to know what the city is about, and we want you to be involved. That's why we are here at Trinity College." For further information about how to get involved, call the Strike Headquarters at 251-6034 or write to ILGWU CT Organizing Department, One State Street New Haven, CT 06511.

Business as usual down at the State Capitol...

## State Lawmakers Tackle Gun Control, Smoking, Education Bills

BY JAMES P. DeMICHELE  
Metro-Hartford Writer

For the past two weeks, it has been business as usual down at the State Capitol. The committees are in full swing, discussing, debating, and deliberating on possible legislation.

There were a few bills that did manage to attract quite a bit of public attention. The powerful lobbying group, the National Rifle Association, stormed the Legislative Office Building when the Public Safety committee held a public hearing on its gun control legislation. Many proposals dealt with longer waiting periods before receiving a gun license. However, the N.R.A. believes that gun control is unconstitutional and will oppose any infringements on their unalienable right.

On Friday, March 5, the Education Committee drew a crowd of over 120 people as it held a public hearing on the Governor's school choice bills. The hearing was well over seven hours long. Mrs. Sheff, from the Sheff v. O'Neil case, testified before the committee. She expressed her concern over the need for fully integrated education in Connecticut's schools. Desegregation does not lead to integration. The way to achieve integration is to set a competitive standard for all Connecticut schools. They must be equipped with modern facili-

ties, have a diverse staff and a strong curriculum. It's now up to the legislators to determine if Connecticut can and will pursue this course of action.

Another bill that didn't catch too much public attention, but was hotly debated, was a bill banning smoking in public buildings. It is no surprise that

the tobacco lobbyists were adamantly opposed to this bill. However, despite the opposition, there was enough support to refer the bill to the Government Administration and Elections committee. The bill is still alive, but it is possible that if it comes out of committee it could be extremely watered down.

## Now Playing

### Hartford

#### Cinema City

Indochine(PG-13)	1:00, 4:30, 7:45
Les Matins du Monde(NR)	1:45, 4:15, 7:15, 9:30
The Bad Lieutenant(PG)	1:30, 3:30, 7:30, 9:40
The Crying Game(R)	1:15, 3:45, 7:30, 9:50

### East Hartford

#### Buster's Pub & Cinema

A River Runs Through It(R) 7:15, 9:30

### Showcase Cinema

Aladdin(G)	1:00, 3:00, 5:00, 7:00
Scent of a Woman(R)	1:10, 4:10, 7:05, 9:50
A Few Good Men(R)	1:40, 4:25, 7:19, 9:45
Army of Darkness(R)	3:40, 10:20
Homeward Bound(G)	1:30, 3:35, 5:15, 7:40, 9:35
Falling Down(PG-13)	1:05, 3:15, 5:30, 7:50, 8:40, 10:10
Swing Kids(R)	1:50, 4:15, 7:20, 9:55
Mad Dog and Glory(R)	1:15, 3:20, 5:20, 7:35, 10:15
Groundhog Day(PG)	1:25, 3:25, 5:25, 7:25, 10:05
Best of the Best 2(R)	1:20, 3:30, 5:35, 7:45, 10:00
Sommersby(PG-13)	1:55, 4:35, 7:15, 9:40
Amos and Andrew(R)	1:10, 3:10, 5:10, 7:30, 10:05
Untamed Heart(PG-13)	1:35, 5:25, 7:55

### West Hartford

#### Elm 1&2

A River Runs Through It(PG)	1:30, 4:10, 7:30, 9:10
Home Alone 2(PG)	1:45, 2:15
Used People (PG-13)	7:15
Hexed (R)	9:45

## At The Movies

## Allan K. Smith Writing Center

### INDIVIDUAL TUTORING

**\*All Week At Vernon Street**  
Mon-Fri 1-4, Mon-Thurs 6:30-9:30

**\*Late Night At Marriot**  
Sun, Mon, Thurs 10pm-12am

**\*Simply Drop In Or Call For  
An Appointment**  
**297-2468**



## Mamma Mia, A Deal You Can't Refuse!

# Franco's Ristorante Fails to Disappoint Fans

BY ANDY LEVINE  
& ALEXANDRA CAMPBELL  
Metro-Hartford Food Critics

If you crave classic Old World Italian cuisine, Franco's Ristorante cannot be topped.

None of the cliché Italian decor is to be found here. Instead, tasteful chandeliers and artwork adorn the intimate dining room. The overall effect can only be described as classy.

The menu includes a numerous selection of Italian delicacies which could satisfy people of the most diverse tastes. Making a decision was not without its difficulty for absolutely everything sounded wonderful and our waitress assured us that indeed it was.

Prior to our appetizer, we were brought a basket of warm bread and a plate containing marinated roasted peppers, a bean and onion salad, and a chunk of Italian cheese. This was a delightful way to begin the meal.

As an appetizer we sampled mussels fra diavolo (\$6.95)

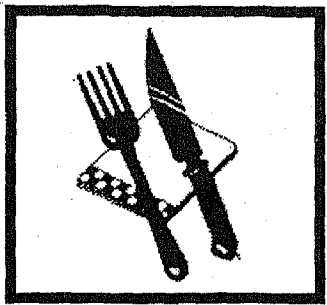
Andy: I have to admit, I was truly shellshocked by these phenomenal mussels. At least two dozen of these critters of the sea were served in a bowl of the most amazing sauce ever created. The sauce was so outstanding, that I found myself drinking it like soup.

Alexandra: Although termed *fra diavolo*, these mussels were neither too spicy nor too bland. The chunky sauce of

tomatoes, onions, garlic, fiery red pepper, and seasoning which bathed the mollusks was delicious enough to eat by itself. Crisp garlic bread which was served with this dish was the perfect implement to be used for exactly that.

Between the appetizer and the main course was served a green salad.

Andy: For my entree, I chose fettuccine carbonara (\$14.95). Drowned in a thick cream sauce enhanced by tiny bits of savory ham, this sizable dish was more than my stomach could handle, but that did not stop me from eating until near unconsciousness. I have never



been in more need of a vomitorium. This dish was just too good to be left partially uneaten.

Alexandra: Although I wanted to try everything on the menu, I finally decided on veal piccata (\$16.95). Thin slices of veal were lightly breaded and sauteed, then smothered with a delicious sauce of lemon, garlic, mushrooms, and I would guess a little white wine. The delicate

sauce complemented the tender veal pieces and was a culinary masterpiece. A side dish of pasta with marinara sauce was served

*Thin slices of veal were lightly breaded and sauteed, then smothered with a delicious sauce of lemon, garlic, and another white wine.*

with the entree and it, too, was quite good.

From the sinful selection of desserts we chose a traditional Italian favorite, a cannoli (\$4.00).

Alexandra: Of the many cannolies I have tried, this was one of the best. Small bits of chocolate were mixed into a subtly pistachio flavored filling, then stuffed into a crisp pastry shell. Despite the chocolate chunks, this was the smoothest filling I have ever encountered. Pastry and all just melted in my mouth. A trip to Franco's is worth it for the cannolies alone.

Andy: Cannolies will come and cannolies will go, but none will ever match up to the exquisite creation that I sunk my teeth into at Franco's. Its thick, creamy filling sent me soaring through the clouds of pastry heaven and did not let me down until I had eagerly devoured the last few crumbs. I pity the fool who never gets to taste a cannoli at Franco's. With dessert we also had cappuccino, which was delicious.

Franco's Ristorante is located at 451 Franklin Avenue. They are open Monday through Thursday 11:30 a.m. until 10:00 p.m., Friday 11:30 until 11:00

p.m., Saturday 12:00 p.m. until 11:00 p.m., and Sunday 1:00 p.m. until 9:00. Franco's Ristorante accepts reservations. Telephone:

296-5967.

Alexandra: For classic Italian cuisine, you needn't look any farther than Franco's, because

eating at this ristorante is like taking a trip to the Old Country.

Andy: The first day I ever walked into Franco's I knew I had found the Italian restaurant of my dreams.

This most recent visit did anything but change my mind. If you are willing to pay a little more than usual for a meal a lot more than usual, then take a trip to Franco's Ristorante. He does not kid around. Five spumoni's out of five. Bravo!

## Hartford In Brief...

**Peace, Love and Happiness...NOT!** The war between city manager Howard Stanback and Henrietta Milward continues to escalate. Milward has accused Stanback of gross insubordination; Stanback has accused Milward of financial incompetence. It is unclear, when Stanback's contract runs out at the end of this fiscal year, whether he has enough support to get it renewed.

**Police Kill Ex-Trinity Employee...** Hartford resident Paul Boucher, was shot to death by Hartford Police officers, whom he had threatened and attacked with a knife. Boucher, who had worked for Marriot on the Trinity Campus, until last month, was 38 years old.

**More Politics...** Republican State Representative Gary Franks has reportedly been considering running against Senator Joseph Lieberman in next year's U.S. Senate race.

**What to Do With All this Space?** Several ideas proposing to convert the 800,000 square feet of space left by G. Fox's retreat from the Hartford area were floated last week. One of the most notable was an idea to convert it into a "kid's space," a place where junk food was king and no adults were allowed. The most substantive dealt with using the space for a new discount retail outlet.

**Good News For Hartford?** The grand total of all taxable property in Hartford has declined by only three tenths of one percent for 1992. Beleaguered City Manager Howard Stanback has pointed out that, noting the poor economy, the minuscule drop is a positive sign for Hartford's economic future.

**Church House Rules...** A coalition of North End community groups and churches held a rally last Sunday to deliver a strong anti-casino message to the rest of the city. Those speaking included elected officials, a business representative and a clergyman, leading the crowd in a chant of "no dice."

**Raising the Stakes...** In a public relations blitz, the owners of the casino interested in expanding into the Hartford area are blanketing the area using tactics more suited to a political campaign than a complex public policy problem: railroad station handshakes, T.V. spots and opinion polling to gauge and raise their support.

**Teacher Cited...** A sixth grade teacher at Hartford's Clark Elementary School has been recognized by her colleagues for her outstanding performance. Lois Branche, one of three teachers cited for the State's Elementary School Teacher Recognition Award is one of the first recipients of the award, just created this year.

## Outreach Program A Success At Trinity

BY METRO-HARTFORD  
STAFF

A new program, developed by Trinity's Community Outreach Staff, is aiming to meet the special needs of young inner-city boys. Trinity's Camp for Scholars, a program developed from the highly successful "Camp for Kids" program by

*Fifth and sixth grade boys are invited to apply by teacher or counselor recommendation and must exemplify a desire to learn.*

Community Outreach members Mark Zafra and Joe LaPlume.

The program, they say, is designed to reach six objectives: "higher self-esteem, greater interest in academics, broader horizons, an atmosphere for edu-

cational pursuits, the growth of sensitivity, and the enjoyment of setting and achieving ones' goals." Fifth and sixth grade boys are invited to apply by teacher or counselor recommendation, and must exemplify academic seriousness and a desire to learn.

Zafra, who had conceived of the program, said, "It is going well past expectations; the kids are so elated when they come in every Friday...for the kids, it is a small scale chance to be exposed to intellectual challenges, and really to set their sights beyond their own normal outlooks."



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# A Metro/Hartford Recollection: Trinity's Own Barber

BY RICK ZEDNIK  
Senior Editor

*For 35 years, Joe Battista has had a unique perspective of Trinity students — looking down at their scalps.*

*His inexpensive haircuts and priceless memories make visiting "The Trinity Barber" like traveling back in time.*

*Regulars know that a stop in his shop often provides more than a simple crop of the mop.*

*With little prompting, the man behind the chair recently waxed nostalgic. He talked about Trinity as seen from "just over the rocks." He was referring not, of course, to the heads he grooms, but the bedrock between Summit and Zion streets.*

I've been here a few years. (He starts snipping away.) The boys tell me I'm working on the second generation. They tell me, "You know, you used to cut my father's hair." So that gives you an idea of how long I've been here.

I don't remember what I used to charge when I first took over the shop, but I'm sure it wasn't nine dollars. I've been here since 1958. I've seen a lot of boys come and go.

Not too many girls from the school. I'm not really trained to cut a girl's hair, you know. Although it isn't too much different from a boy's anyway, especially when they were getting their hair long. We had a lot less business when boys were growing their hair long. When things got so bad, I had to go take a course in hairstyling. But I survived, it never really got that bad.

Haircuts have changed about three different times since I've been here. When I started, I'd say about 75 percent of haircuts were crew cuts, this is back in the early sixties. Then all of a sudden, in the seventies, it went back the other way. Then it sort of went back again. Most

people want short hair now. For some, I can't cut it short enough, you know. Some of the boys and my local customers have always kept their hair short.

I'd say about 25 percent of my customers are from Trinity. I could have gone after them more. I'd have to close up if I built my business around Trinity College. I still get enough of them. I used to do a fair amount of advertising in *The Tripod* and when I gave the address, I'd say "just over the rocks."

What've you got "Open Week" now? Students don't stay around. They just make a vacation out of it.

(As he turns on the clipper.) How short do you want to go with it?

These are nice chairs. I bought these back in 1962. You can't buy chairs like these anymore. These were made like anything else — they were made to last, you know. Now you can only buy those cheaper chairs, like they use in the beauty parlors.

I came to Hartford, let's see, 1941 from Buffalo. Yeah, I grew up around Buffalo. I came here to work. My uncle got me a job as a barber. I wasn't too sure whether I wanted to be a barber, so I went and got a job over there in Plainville with General Electric. Then, I got drafted into the service. After a couple years, I went back to General Electric and then I got married.

People said "What's a barber doing working in a factory?" So I said, maybe they're right. Maybe I oughtta go back and try it out again, you know. This was in 1948. I got a job as a barber downtown. And here I am! I'm still a barber! I never went back to General Electric. And I never went back to Buffalo either!

I was born in It'lee, between Naples and Rome. I came over, you know, I came over as a small boy. And then the first time I went back to It'lee was 19...1977. Every once in a while, I would



A scenic glimpse of the Trinity Barber Shop, just three doors down from the View.

SUZANNE FALLENDER

meet somebody who would say, "You know, I remember you. We went to school together." I don't remember. This was about 41 years since I was last over there.

How's that side? Is that short enough for ya? (He turns off the clipper and begins the finishing touches.)

I would say I'll stay here about three or four more years, as long my health holds up. My hours are shorter. It's fun in a way, but you never know what can happen. But if my health holds up, I'd like to stay three or four more years, maybe five, you know? I'll turn it over to somebody I know.

I have one [customer] who has been with me for forty years. Some followed me from downtown.

I still remember who the President was up there at Trinity when I first took

over the shop — Albert C. Jacobs! He was one of my best customers. He used to have his secretary call me the day before, you know, and say "Doctor Jacobs will be down tomorrow morning."

So, I used to come in a little bit early, so I'd make sure he was the first customer, you know. He'd come down in his Cadillac, with the license plate "TRIN #1." He would sit on the chair, you know, and the first thing he'd do is pull out a pad and a pencil and start writing notes — while he was getting his haircut! This is early in the morning!

Those days didn't start at 9 o'clock, like they do today. We used to start working at 8 o'clock. So he'd come down about 7, you know, 7:30 in the morning.

There, how's that look? Not bad, you know?

## Apply to be an RA



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You must attend one of the following information sessions  
in order to be considered for a position:

Tuesday	March 9	at 7pm	Alumni Lounge
Wednesday	March 10	at 7pm	Hamlin Hall
Thursday	March 11	at 7 pm	Washington Room

Completed applications are due in ORL by  
1:00 pm on Monday, March 15.

Please contact ORL at x2305 with any questions on the selection process.



# Indian Digest

WITH PRASANT SAR



**N**amaskar and welcome. I call myself the "Modest Indian," exclaimed Sonia Rai, class of '93 during a dinner conversation I had with her just before the commencement of the Spring reading week. I had just stepped into Saga after culminating a long and stressful search for various candidates for the Indian Digest. Unhappily, I was left without any future interviewees. This, my friends, may be the last issue but if so, it will be a glorious departure.

Nevertheless, Sonia gave of herself willingly in the interview as we talked about her involvement in student life at Trinity. El Presidente of the Indian Cultural Society, Sonia also enjoys the title of Peer Mentor for Cultural Diversity programs here at the college. She has made great strides as the co-founder of the Indian cultural society in the Fall of her sophomore year.

"To bring together those groups that find they have no other resource group is crucial to making everyone feel at home in the college environment," she said.

In my opinion, it could not have been said any better, and I told her that when she made that statement. I said, "Sonia," and she said, "Yes Prasant," and I said, "You could not have said that any better," and she said, "Thanks, I think....?"

"I'm giving this interview to you because I know you are desperate for a larger following. Is that not true?" Sonia commented at the Saga dinner table which featured other Trinity students namely my roommates and a couple of people who also live in my Dorm.

J.E.H called Sonia "So cool that she is INDIAN." "I do not want you to quote me, unless it is absolutely necessary. Do you understand me 'Pesant,'" remarked Sonia.

Now although I try not to let my bias take over in my writing, if anybody so poorly mispronounces my name, I get a little peeved but this time I'm gonna get even. But on second thought perhaps I will let this one mistake slip by, but just this once.

Sonia arose from the table like Shiva (Hindu Goddess of Destruction), brandishing forks and knives and mumbling Indian spells and then she said "Can I get anybody anything" as she made her way back into the dining room for the dessert course. Most declined. I, however, chose to have the Tiramisu with after dinner mints, a cup of Earl Grey tea, a snifter of brandy, one whole egg peeled and a lite side salad, a half grapefruit and a subscription to T.V. Guide.

Sonia declined to get these things for me and then characteristically said "Prasant, why are you doing this to me?" I said "Doing what?" And then she said "Writing about my Indianess." And then I said "It's my job." "Okay then ask away," she conceded.

For the few moments that Sonia was away, I took the reporter's posture and began to ask those at my table what they thought of Sonia.

Lynn Wolff '93 said, "Commitment and Trustworthiness is all that comes to mind."

David Baltazar and Nicole D'Avirro, also class of 1993, said, "She is and will always be a neat person to eat with."

Kim D'Amico '93 and Laura Hubbard '93 characterized Sonia as a "Fun Indian." Gordon Wisbach '93, who stepped into Saga just minutes before the doors closed, said, "Sonia? I'm not sure I should comment. I've never met her. But from what you have told me in plain clear and concise English, I think she is cool. By the way I'm jokin' when I say I don't know her."

He chuckled all the way to the Salad Bar.

Sonia returned within a few minutes to wrap up our interview. We talked about where her commitments lie. And we talked about the Indian Digest a little. Sonia inquired as to why I had chosen Jay Akasie for the Indian of the Week. Well, I said it is kind of a tricky question because if you remember while my column dated January 26, stated I would only cover Sub-continental Indians. The editor of the section wrote in the same issue that Native Americans would be included. Well we had a little dilemma. Was I going to let Native Americans play a vital role in my column? I decided I should. Well I thought about it for a long time and decided, it really doesn't make much of a difference if I explain the discrepancy, because nobody reads the Features section anyway, that is unless the announcements section is a serious let down or just looks funny. Sonia nodded, and said she thought that the issue was weird but she also admittedly said that because many did not read the editor's article they would be

please turn to column three

## Marsha Brady Speaks Out

BY K.C. BRADY

Features Writer

Hey out there all you Trinity College kids! This is Marsha Brady writing to you ready to answer all your questions and concerns with my totally groovy advice. Since Cindy read my diary and totally humiliated me in front of Mom and Dad, I decided I needed to use my creative writing skills doing something totally out of sight. So here I am, coming to you with my neat thoughts and ideas.

Because I listen to all the important gossip, I found out there are a lot of dances coming up spring weekend so I figured I would give you some tips on how to make your dances memorable and exciting. Girls: first and most important item to take care of is the dress. I prefer something long and yellow preferably in polyester. Nothing too short or too low cut mind you; I have three brothers and I know how boys talk. If the dance is at night, Mom always says to throw a crocheted shawl around your shoulders in case it is cold out.

Next thing, Boys: arrange to have your dad drop you off at the girl's house. Wear pants with bell bottoms and make sure your fingernails are clean. A guy with clean fingernails and snazzy clothes is totally groovy. Make sure all the family is there, including Tiger, and have your parents take lots of pictures with everyone. (Tips on groovy photo albums will come later.)

It is not a good idea to have the boy drive, and it is way too forward to have the girl drive. (You never know what will happen if you run out of gas or something...) When Harvey took me to the Spring Dance, Alice drove us in the station wagon.

Another really important thing to decide is where to have dinner. Alice took Harvey and I to a great pizza place. We got a large with extra anchovies. I was sooo embarrassed because we ran into Greg and Peter who was trying to impress a date with his fake mustache. Plus, Harvey got cheese and anchovies stuck in his braces, and I had to tell him to go to the bathroom and floss.

After that, Alice dropped us off at the dance. We talked to friends, drank punch and rocked out to disco songs. It's not a bad idea to put on your 45s and practice in front of the mirror a few days in advance at home.

Harvey's dad picked us up at 10:00, and we went and got some ice cream while Harvey's dad waited in the car. It was really groovy when Harvey offered to walk me to my door. What a gentleman! I thanked him twice and remembered to thank his dad for the ride home. Harvey went to kiss me on the lips, but I turned and gave him my cheek because, like I said, I have three brothers, and you know how boys are...

Anyways, I hope my advice helped you guys; make sure to write with any problems or questions you need me to answer. Drop them off at the Tripod...until then, hope all your dance dates are groovy ones.

Marsha Brady signing off.

## Find Jonathan!



The first contestant to correctly report Jonathan's location to the Features editor can win this week's prize.

John Akasie  
Wardrobe by  
Botany 500

## Shrimp In Fresh Tomato Bloody Mary Sauce

- 3 medium (about 1 pound) fresh Florida tomatoes
- 2 tablespoons butter or margarine
- 1 cup finely chopped celery
- 1/2 cup scallions (green onions) cut in 1 inch pieces
- 3/4 teaspoon salt
- 1/4 to 1/2 teaspoon hot pepper sauce
- 1 pound medium shrimp, peeled and de-veined
- 1/2 teaspoon celery seed (optional)
- 8 ounces fettuccine, hot, cooked

Use tomatoes held at room temperature until fully ripe. Core tomatoes; chop; set aside.

In a large skillet over medium high heat, melt butter; add celery and scallion; cook, stirring occasionally, until celery is bright green, about two minutes.

Add salt, hot pepper sauce and reserved tomatoes.

Cook, stirring occasionally, until tomatoes are softened, about three minutes. Add shrimp; cook, stirring occasionally, until shrimp are pink, about three minutes. Stir in celery seed, if desired. Serve over fettuccine.

Makes four portions (three cups).

## Indian Digest Continued

continued from column one  
ignorant to the true situation.

Sadia Mohammad, a Pakistani and Indian by heritage, came out vehemently in support of my choice to use Jay Akasie in my column.

"It was okay, I really believe that your choice to use Jay, stunned the readers and brought the Indian question out into the open. It challenged all our beliefs and I respect your creativity." Well that said it all.

"I'm glad you did it" said Sonia.

She then alluded to the

fact that she had a strong dedication to getting the Indian contingency involved in the Trinity Community and that it was still a tricky move, but conceded it was quite funny and I sincerely believe that Jay had a rightful place.

At this point it is nothing more than a small Diaspora. It is something we can change if we work together to do it.

To achieve this goal, Sonia along with the Society and other Campus Groups, has sponsored dances and food festivals.

please turn to page 19

# Torture By Travel, Now Boarding Flight 862

BY JONATHAN HEUSER  
Features Editor

"I'm sure we'll be boarding soon. After all, they wouldn't mess up again on our way home, would they?"

"I don't know much about airplanes. But one thing I do know: there seems to be some kind of problem," Dan said.

We were sitting by a gate at San Juan International Airport, waiting to board our flight back to JFK. We had been sitting here for about two hours, waiting for boarding time, but now it appeared that Dan was right. There was a problem. The door to the gate was stuck, and no one was able to open it. The flight crew was knocking on the door but couldn't get in to board the plane. The airport workers were on the inside, and they couldn't get out.

This didn't bode well for our trip.

Finally someone managed to find the code to open the door, and the flight crew wandered on. We waited.

The flight crew wandered off the plane. We waited.

The flight crew returned. The loudspeaker began to crackle. "Your attention please! Now boarding at gate 23, flight 862, direct service to hell."

That's not actually what it said, but it might as well have. It was a big plane, but there were crowds of people waiting to get on. I had a feeling that it would be the kind of flight where a crying baby is sitting behind you and the guy next to you has a hacking cough and live chickens are running around the aisles. Little did I know how close I was to the truth.

They started boarding from the back of the plane, and since we were toward the front we waited for the line to thin out. When we finally took the plunge down to the gate, we found that we were seated in the first row in coach, the special emergency exit seat in an L1011 that you have to have all of your limbs in full working order to sit in.

One nice thing about these seats is that they are in the first

row, so you have plenty of leg room in which to stretch out. The problems with these seats, as it turned out, were many.

The first problem manifested itself immediately. We were sitting right next to the door, so everyone who boarded the plane after we were seated tripped on our legs or walked on our feet. It was nice.

The plane filled up quickly, and as everyone got on, they had to walk right by our critical eyes. We noticed, for instance, that nearly every single person getting on the plane was extraordinarily fat. I began to wonder if those three big engines would be enough on this particular trip, and if they calculated total passenger weight before take-off.

*"I've had enough! I'm going to put a stop to this once and for all!" he growled.*

People watching is usually fun, but when you are in a hurry and have a connection to make in New York it gets old pretty quickly. Especially when it is 85 degrees outside, you are in a cramped plane packed with people, and the air-conditioning doesn't work. That's right—there was no air.

The temperature rose quickly, and tempers flared as well. A man boarding the plane stormed by us, with a woman following close on his heels. He spun around, just as he was passing us, and pointed at the woman.

*"I've had enough! I'm going to put a stop to this once and for all!" he growled.*

Jealous husband, disgruntled postal worker, or bitter loner? A hard call, to be sure, but in any case not a guy I really wanted on my plane.

Sitting more or less in the kitchen, headquarters of the cabin crew, as we were, meant that we were privy to the stewardess' discussions. In this case, we would rather not have been.

"I don't know where he is. I don't know where any of them are," said one. She picked up an intercom. "Hello? Yeah—this is Janet. We need a pilot down here."

Maybe they should have tried the bar. That's probably where he was, and that's sure where I wanted to be after hearing the news.

Meanwhile, a door on the other side of the airplane opened, revealing not a gate but instead a 50 foot fall to the pavement. I guy climbed in off of some piece of machinery and started wandering around the plane. He was wearing gas station attendant coveralls, and we were pretty sure that he was trying to get someone to pay for the fuel he had just put into the plane.

Eventually a few guys wearing pilot suits wandered onto the plane, and we figured that soon we'd be under way. About ten minutes later, another group of pilots wandered on. Okay.

When the stand-by passengers began to fill up every last seat, I knew that we were about to go. I went to an overhead compartment in order to grab a pillow, but as I opened it, a shrill voice yelled out, "Don't open that! That's MY compartment!" Okay. Sure.

At last the stewardess swung our door closed. We commenced suffocating, as the air-conditioning still did not work.

As the L1011 taxied toward the runway, the head stewardess welcomed us to the flight for the fifth time, and told us, also for the fifth time, that today's in-flight (Where else would they show it?) movie would be *The Bodyguard* starring Whitney Houston and Kevin Costner. The safety video began, and since we couldn't see the screen, we had to crane our necks to watch the business class screen.

"Welcome aboard our aircraft. We want your journey to be as safe and enjoyable as..."

At this point the screen got really fuzzy and the sound track slowed until eventually the

low warbling sounds stopped altogether.

When they finally got the video going again, I wasn't much happier. All of the little glitches which had already glitched got me thinking about BIG glitches. What if something really went wrong? Would putting away my tray table actually save me from a fiery death?

These videos aren't very reassuring or believable. "After inflating the emergency slide, the first two passengers will wait at the bottom of the slide to offer assistance to others." That is supposed to be me, I guess. Do they really expect me to not run the hell away from the burning wreck as soon as I get out the door?

*"In case of emergency,*

*I'm not about to wait for some sixty year old lady or a ninety-seven pound aspiring model going to throw me on her back and drag me to safety in the event of an emergency. I don't think that they could even survive a sudden loss of cabin pressure.*

follow the instructions of your cabin crew." I'm not about to wait for some sixty year old lady or a ninety-seven pound aspiring model to throw me on her back and drag me to safety in the event of an emergency. I don't think that they could even survive a sudden loss of cabin pressure.

I read an article recently about an emergency evacuation drills some airplane company ran using a group of about two hundred volunteers, a real flight crew, and an airplane sitting inside of a hanger. Something like fifty people were injured, including a smattering of broken arms and legs, and one unlucky person was paralyzed from the neck down.

This doesn't say much for your chances for leaping out of a blazing inferno, down a smoky plastic slide, and running across an Iowa corn field covered with twisted metal obstacles and jet fuel.

Somehow, though, this plane got into the air. The air conditioning came on. Maybe things would be all right after all...but then the in-flight movie came on. This isn't the proper place for a movie review, but if any of you haven't seen *The Bodyguard*, you ought to know what you are in for. The movie is

basically a two hour string of film clichés. Unbelievably skilled and contemplative expert guy meets beautiful but flamboyant woman. They fall in love. Person #1: "I can't love you! It's all wrong!" Scene where one party gets drunk and depressed. Lame attempt to make someone jealous. Person #2 gets drunk and depressed. And, naturally, the movie ends with Whitney Houston leaving in her airplane, but yelling, "Stop!" at the last minute, jumping off of the plane, and running back into the arms of Kevin Costner. Also, Whitney Houston songs come on about every three minutes, and tacked onto the end of the movie is what amounts to a five minute Whitney video. Nauseating? Yes, but mildly entertaining airplane fare all the same.

Disgusting airplane fare was served at the same time as the movie, however, and was not entertaining in the least. Recently airplane meals have been getting better, I thought, but this meal, which they called dinner, reminded me of the good old days when airplane food arrived on the little tray and departed in the little white bag.

The chicken was obviously constructed from discarded parts of the chicken that the company sent to its prison catering division. Mine was mostly gizzard and beak, I think. Even the little bag of peanuts, long the savior of many a hungry traveler, proved to be horribly stale. I honestly could not even finish my 1/16 ounce serving.

The greatest thing about dinner was that while the stewardesses served, they kept their carts parked right in front of our seats, thus both blocking our view of the movie and forcing us to sit with our knees under our chins.

As bad as this flight was, I have to admit that there was no turbulence, and that when we landed, applause erupted as the plane was rushed right to the gate. The problem now was that Dan and I had only ten minutes before our next flight, all the way across the terminal, was to leave.

We packed up our bags, de-planed at a trot, and broke into a run when we sighted open ramp.

Eight minutes left. Five. Two—almost there...I can see it...There's the gate...The crowd of people around the door told me that this flight wasn't boarding at all. We arrived just in time to overhear a mechanic saying to the gate attendant, "I give it a fifty percent chance this plane will fly."

Uh-oh.

## ??Did You Know??

Did you know the origin of the game squash?

Squash was a game played by native Americans on the North American continent for hundreds of years before the European explorers arrived to settle the "New World." The game involved a large squash, which was grown specifically for this purpose, and was played at festivals and on feast days. On the day of a feast, the tribe would hold a contest in which the tribal chief would choose the largest, most substantial squash which any tribe member had grown. The squash had to be ripe and heavy.

Each of the two players would bring a sturdy, specially fashioned basket, which was woven in a curved, bowl like design, and anchored by a long, solid handle. The baskets resembled modern jai-alai baskets.

The two players entered a large tepee, which was sealed behind them. They then began to throw the squash back and forth between each other. The winner was the player who received the most points. Games were played to one.

A player would score a point if his opponent dropped the squash, or if the squash burst after hitting any part of his opponent's anatomy.

After the contest, the victorious brave would be awarded a symbolic buffalo skull by the wife of the chief, and he was allowed to wear the skull for the rest of the day.

The game began to lose favor with native tribes after European explorers introduced gunpowder to native Americans. After one unfortunate incident in which a tribal chieftain loaded a squash with gunpowder to make the game more spectacular, the game was banned by the National Council of native-American Athletes.

Europeans, however, were mesmerized by the game and began to play it themselves. Since their houses were rectangular rather than round, however, they had to adapt the game to a rectangular court. However, the round design of the tepee is still evident in the roundness of the ball.

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# Brian Johnson's Tempest In A Teapot

Last time, I introduced to you the story of Alfred Drek, a worker in a golf tee factory. He had a talent for putting tees in small plastic bags that none could equal. A fellow worker by the name of Simone de Primafina Volstov was quite attracted to the middle-aged Alfred, who was equally attracted to her. Neither knew. The director of packaging, Mr. Buck Wang, was to soon name a new Bagging Supervisor. Alfred seemed to be the best candidate. Unbeknownst to anyone, a Man in Black Socks had been switching identification numbers with Alfred, for quite some time. He did this after the other employees had left, and thereby took the credit for the incredible feat Alfred executed daily. As we left last time, Alfred had gone home after a long day's work...

## Tempest in a Teapot Part II

Alfred arrived home. He lived in a comfortable, warm home; a home anyone would be proud to live in. He walked into the living room, stumbling

### Part Three In A Series

over the old doorstep with a certain dignity. He glanced across the photographs on the mantle, whose images grew up as Alfred had grown, recalling his triumphs and memories. His favorite picture was the one of him shaking hands with old Elohim Mackers, the first Director of Packaging under whom Alfred had the pleasure of working. They were best friends, though they did keep their friendship completely professional at the factory. Elohim had seen much promise in Alfred's future, but had recently passed tragically, being trampled by a rickshaw. The memories were bittersweet.

Alfred's mother came wobbling into the living room as Alfred hung his coat and hat on the rack. Poor Mrs. Drek —she was a widow, and a very confused old woman. She was only lucky to have a son such as Alfred.

"Oh, my boy, my boy!" Mother Drek said shakily. "I've made your favorite tonight, Louie!"

"Which one is that, Mom," Alfred replied good-naturedly.

"Hot boiled beefloaf, of course! Don't you play dumb with me, I know your games. Now c'mon in here! A strong healthy pilot needs a good hot meal made for him at night!"

Mother Drek often thought Alfred was a hot shot Turkish naval pilot for no apparent reason other than that she may have read about one in a magazine a few weeks back. Who Louie was was anyone's guess.

Alfred sat down at the beautiful pine kitchen table, and his mother gave him a generous portion of the overly-saturated beef loaf, with a side of dandelion stems. Although they were bitter, Mother Drek assured him that they would save him from horrible disease. Alfred ate his meal down to the last stem, thanked his mother with the cattails, and talked with her until it was time for bed.



Alfred made two cheese sandwiches, and placed one on his mother's bedside table. He tucked in the brittle lady, and gave her a loving kiss on the forehead.

"Oh, you're too big to give your poor old mother a kiss on the lips these days?" she complained.

Alfred gave her another kiss, and said "Goodnight, Mom. And thanks for dinner." He walked toward the door.

"Now Manny, remember we have to get up at dawn to help rebuild the rectory."

"I'll be ready, Mom," said Alfred as he shut the door

behind him.

Alfred climbed into his flat, hard bed, a bed that he would trade for no other. His legs felt as if a weight had been lifted for the first time during the day (which was only logical), and soon he was fast asleep, dreaming of working as the new Bagging Supervisor. A benevolent Bagging Supervisor.

Not only was the factory in the shade of that typical factory gloom, but it was also raining on the morning of decision. Simone de Primafina Volstov watched longingly as the powerful Alfred Drek carefully avoided puddles on his way into the factory. She immediately raced forward from the commuter tram in order to be behind him. She managed to follow him by only three people as they waited in line to punch in and receive their identification tag for the day. Oh, how she hoped he might glance behind and see her looking back at him, with all the passion of a defense attorney.

All went like the usual clockwork, which it was, and the workers in the bagging department

## Next Week: The Saga Continues

assumed their assigned positions at the conveyor belt. The horn sounded, and the baggers performed their craft. It was not long before Miss de Primafina Volstov noticed that the great Alfred was working with even more intensity than usual —he had an inspiration to bag that seemed other-worldly.

She knew that he was hoping to be promoted, and she hoped that God had not forgotten her prayers for justice the night before in the pews of The Immaculate Assumption of the Holy Mystical Virgin's chapel. She saw that Alfred was finishing his Five-of-the-Four-Tee, Bag-in-Six method in only five seconds! Something never before accomplished, at least not in this factory. After he performed this feat, he glanced over at her, as if to say "That was for you." Quickly she looked down to hide her shameful blush.

It was at that moment that Simone realized she had lost control of her discipline. She had finished just one bag in the last forty seconds, and in that bag she had put thirteen red tees! She was struck with a nervous terror, causing her buttocks to quiver (a unique, involuntary, and unfortunate reaction of hers), and before she could look up to see whether she had been detected, the high, shrill voice of Buck Wang pierced through the air like shards of sharp cheddar.

"I have an announcement! The one you've all been waiting for! Today I have been assigned the task of naming the new Bagging Supervisor. A weighty responsibility, I might add. Over the last few days, the work you have produced has been closely examined."

Alfred almost grinned.

"And based on the information gathered from the examination, I proudly name my son, Lincoln Wang, the new Bagging Supervisor!" Buck Wang smiled above, and down below, Lincoln was at the belt, choking as the result of a sinister laugh.

Next week, the story continues...

## Indian of the Week Sonia Rai In Depth Profile Continued

continued from page 17

"It is a lot of fun," said Prasant Sar, a member of the Indian Cultural Society.

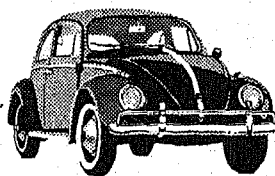
William Breckenfeld '93 was quoted as saying that, "These activities really add an unusual flavor to the humdrum of Trinity life."

Lynn Wolff, Nicole D'Avirro and Peter Hodgdon called the events, "Something not to be missed."

The interview then turned to what it was that had to be done about the Indian community and Sonia made this point: she said that what we have here is disorganization, nothing particularly strange, but when we notice it we should take strides to remedy it. It is important that we are a little more globally aware of what the outside world has to offer.

"Imagine going to an Indian restaurant for the first time and not knowing what to order. A food festival can make that problem -no problem," said Peter Hodgdon '93, a recent study abroad student in India through the School for International Training, Brattleboro, Vermont.

But seriously folks, Sonia has made a concerted effort to make Trinity a more diverse community, outside of attending the college, and it is my hope that Indians like this, and for that matter, individuals like this will do the same. Thanks a lot for your cooperation. Sonia Rai, I commend you for being the INDIAN of the week.



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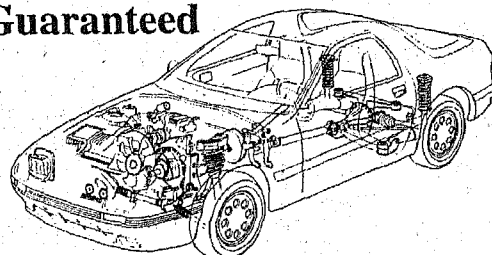
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# Men's Hoop Trounces Wesleyan To End Season

BY BOB HOWARD  
Sports Editor

The Trinity Men's Basketball team wrapped up a 1-2 week to close out the season at 9-12. The squad's lone victory came at arch rival Wesleyan, on Tuesday February 23, where Trinity blew the Cardinals off the court 84-64.

Unfortunately, the Bants fell twice at home. On Wednesday, February 16 Amherst College came in to Oosting and pulled away from Trinity late in the game to win 84-77. In the last home game of the season (Saturday, February 20) Trinity was downed by New England powerhouse Wheaton College.

In the Amherst game, Trinity played one of their strongest offensive first periods all season. In prior contests, the Bants had difficulty scoring in the early going and often struggled to reach thirty points by the break. Versus Amherst, the Bants' offense came out firing. Trinity scored 43 first half points, behind the fast breaking ability of Troy McKelvin '96, Dane Aiken '95 and tri-captain Pieter van der Heide '93.

Van der Heide did a fantastic job for the Bants all night. He posted 17 points on the evening, and locked up Josh Hammermesh, Amherst's leading scorer. Hammermesh, a junior who was an all NESCAC team member last season, came into the game averaging over twenty points. However, van der Heide, and the other Bantam big men, limited him to 13 quiet points. The Bants led by three at intermission.

The second stanza did not go as well for the Bants. Amherst wore down Trinity, and Lord Jeff Ben Batory started knocking in threes. Batory, who finished the night with 29 points, led the Jeffs on a 8-2 run near the 10:00 mark which turned a tie game into a six point Amherst lead. The Bants would never recover. Amherst never pulled away, but they

prevented Trinity from gaining ground.

Starring for Trinity, in addition to van der Heide, were McKelvin (16 points), Aiken (15 points, 12 boards), Jeff Almedia '94 (13 points), and Greg Haffner '94 (12 points).

The Wheaton game was the last home game for the three senior tri-captains. Van der Heide, Mark O'Day and Doug Rausch started together for the first time in their careers, and each put up solid numbers. Rausch had 4 points and 4 rebounds in 16 minutes, O'Day had 8 points, 2 rebounds, and 2 steals in 23 minutes, and van der Heide had 10 points and 7 boards in 32 minutes. The captains, and team official scorer Cara Cahalan '93, were presented with plaques prior to the game in honor of their four fine years with Trinity basketball. After the game, the captains, hosted teammates and parents at a post-game ceremony in the Tansill room.

The contest did not go Trinity's way as Trinity continued to struggle at home. The loss dropped the Bant's to 2-8 in Oosting this season. Wheaton entered the game ranked fourth in New England (14-4) due largely to the play of Chris Sullivan, Will Hawkins, and Mahlon Williams. Sullivan makes more than five three pointers a game, Hawkins averages close to 25 points a game, and Williams hauls down over 12 boards a game. Each player is ranked in the top 10 in the nation in their respective category. Hawkins has been mentioned as a possible all-American.

Trinity played well in the first half again, shooting 48% from the floor and trailed 40-38 at intermission. But in the second the Bants became unglued. Their shooting from the field fell to 37.5% and they managed only 30 points in the half.

Trinity did a nice job shutting down Hawkins who finished with only 12 points, but Sullivan hit his five threes and put up 21 points, and Williams pulled



Dane Aiken '95 looks to make a move in Trinity's 84-77 loss to Amherst.

BEN KADLEC

down 15 boards.

The Bants were led by McKelvin who had his best individual game as a Bantam. The Freshman had 26 points, was 10 for 20 from the floor, and tied a school record with 6 three pointers in one game.

Trinity's season closed on a bright note. The Bants danced their way over Wesleyan, avenging an earlier season loss in Cardinal-land. The game was close throughout the first half. Wesleyan took a 42-39 lead at the intermission behind red hot shooting from Tobin Anderson (21 points at the break) and Brendan Leary (17 at the break) who each played the entire stanza.

However, the gym was as hot as Anderson and Leary and the deep Bants proved to be fresher in the second half. While the Cardinals sputtered for only 22 second half points, Trinity exploded for 45. The Bants were led by McKelvin who had 22 of his 25 points after intermission. McKelvin was 4 of 5 from three point land and had five assists.

Aiken played another strong game. He had 22 points, 8 boards, 4 assists, 3 steals, and 3 blocked shots. His most satisfying play came at the defensive end where he shut down perennial Bantam killer and trash talker, Anderson in the second half. After the Cardinals' leading scorer hit a shot over Aiken, Anderson said, "you can't guard me." The next three times that the NESCAC's version of Chuck Person attempted to shoot, Aiken was there to block his shot.

Other Bants who contributed were Haffner (9 points and 10 boards), Dave Jones '94 (8 points, 4 boards), and van der Heide (8 points and 4 boards). The Bantam highlight of the evening came with one second remaining. Trinity pushed the ball to van der Heide ahead of the field who was wide open for a dunk at the buzzer. The 6-8 center said "I couldn't have picked a better way to end my career. There is nothing quite like beating Wesleyan."

The Bants probably couldn't have picked a better way to end their season.

## Men's Squash Finishes Strong

continued from page 24

parent McCarthy would be unable to compete. With McCarthy out at the #1 position, the rest of Trinity's ladder was shifted up a position to face Williams.

After the first set of matches came off of the courts, Trinity found itself down 1-4. Senior Blair Keller produced the sole victory in these initial matches, and Trinity lost at positions #2, #6, #7, and #8. These losses toward the bottom of the line-up were surprising because much of Trinity's strength lies in its depth.

Staring down the barrel of a daunting score of 1-4, matters looked grim. Moreover, of the remaining matches, two Trinity players had lost at their positions against Williams during the regular season, and they were now playing at a higher position. To win all four of the remaining matches required an effort never before asked of the team.

Once again, Trinity rose to the occasion. At the #4 position, Hopkins got off to a slow start and found himself trailing 0-2 in games. He proceeded to rally, fend off his opponent's five match points, and win his match in five games. Mullin and senior Chris Hart both played excellent squash to shut out their opponents 3-0. At 4-4, the fate of the match rested in the hands of sophomore Ryan O'Connell, who played at the #1 position.

After a tough season, O'Connell picked an opportune moment to peak. O'Connell played possibly the best squash he has played thus far during his collegiate career to win 3-1 with the

game scores of 15-10; 10-15; 15-13; 15-10, and this victory secured the match for Trinity.

Teammate O'Brien described the match as, "...the biggest win. Ryan stepped up to the plate and scored a home run against a second team All-American. It was beautiful."

Coach Anz described the day as the most amazing match in which he had ever been involved. He continued to say, "it would have been easy to roll over and give up after the beginning. The effort people put forth in the last half of the match was extraordinary."

On Sunday, February 28th, Trinity faced Amherst in its final match. Although still very ill, McCarthy was fortunately able to play. The match bore a striking resemblance to that of the previous week, and the score was likewise 5-4.

Wins were scored by Mullin at #4, at #6 by Hart, at #7 by O'Brien, at #8 by junior Chris Felley, and at #9 by Bullitt. O'Brien and Mullin maintained their consistently high level of play throughout the weekend, and they had fine performances. Mullin won in the fifth game to avenge his loss the previous week.

After the intense match against Williams the day before, some degree of emotional letdown was inevitable. Yet the team nonetheless maintained its concentration to produce this important victory and secure its #4 national ranking.

Congratulations are well deserved to the entire Trinity Men's Squash team for an outstanding season.

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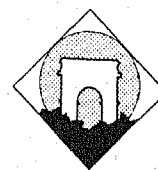
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# Hadfield Eclipses Scoring Mark As Women Close 14-9

BY JON MOSKOWITZ  
Sports Writer

The Trinity Women's basketball team had an eventful final week of the season; breaking several school records and bidding farewell to four standout seniors while concluding one of the toughest parts of their schedule. This year's team will best be remembered for their hustle, their devotion, and their desire to win.

This dedication to the game was evidenced by their tough play against Babson (February 18) in Oosting Gym. Last season the Bants battled Babson in Wellesley, MA, losing 62-61 in the last ten seconds on a traveling violation. Trinity was determined to avenge the loss. The Beavers of Babson entered the game with a 17-4 record, riding a six-game winning streak, and ranked third in New England. Trinity was coming off its worst stretch of the season, having lost five of their last seven games. It looked to be an uphill climb, but Trinity appeared ready for the challenge.

The first half was nip and tuck all the way. Neither team had a lead larger than five points until the 14 minute mark when Trinity extended their lead to ten points. The run was highlighted by a B.J. Toolan '95 three pointer. However, after a quick timeout by the Babson coach, the Beavers came back strong. They tied the game at 38, but with one second left on the clock, Patty Sarmuk '95, hit a clutch jump shot, giving the Bantams a 40-38 lead at the half.

In the second half, the lead changed hands seven times, and when it appeared Babson would pull away, the Bants had the answer. No one had a dominating performance, as Trinity played some of its best team ball of the season. Five Bantam players scored in double figures. Although the final score 94-86 makes the game appear like a rather large loss, it was the intentional fouls, that the Bants were forced to commit, that put the game out of reach at the end.

Jennifer Hadfield '94 led Trinity scorers with 18 points, as she broke the

single-season scoring record of 370. She also pulled down 9 rebounds. The best all-around player of the evening, though, was Toolan, who helped contribute 14 points, 9 assists, and five steals. She tossed in four 3-pointers, and was seen doing her best Larry Bird impersonation, as she dove all over the court for loose basketballs. Sarmuk (14 points), along with seniors Kathy Moynagh and Jackie Kupa (14 and 13 points respectively), helped add to the strong team play.

The next game found the Bantams at home once again. This time facing a much weaker Amherst squad that was

25, the Bantams collected themselves, and came out with the same fiery intensity that sent them into the half.

They opened up the second half with an early 16-2 run. From there the Bantams just continued to pull away. They were helped by strong free throw shooting from Kathy Moynagh who hit 8 of 9 free throws down the stretch. Trinity had been strong all year from the "charity stripe" sinking an amazing 70 percent of their attempts.

As the game was winding down, and Amherst was intentionally fouling the ball handlers, the crowd got restless.

paused, and the entire gymnasium was standing. Hadfield's two free throws ended the game and gave the Bantams a 15 point victory, 67-52. She finished with 16 points. Moynagh helped contribute 13 points, while Kupa and Toolan had 12 each.

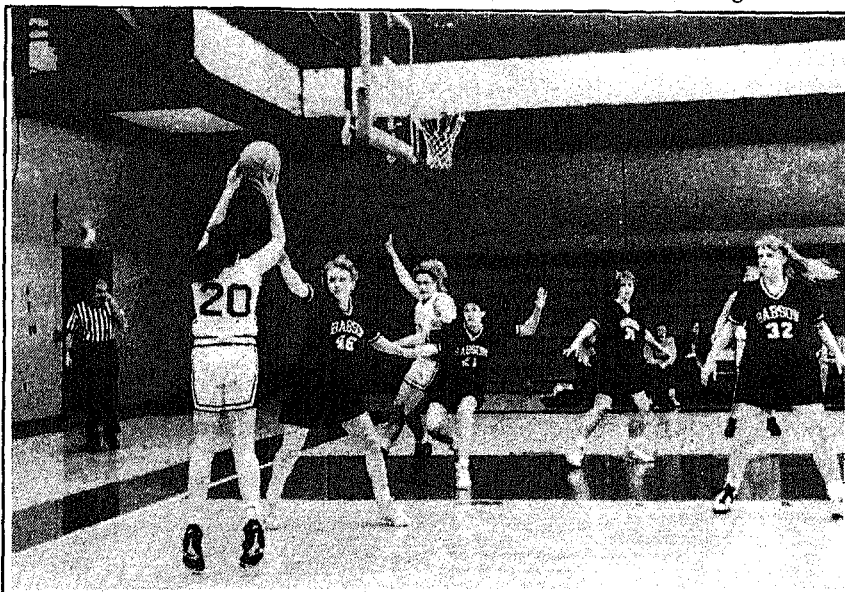
The team did not have too much time to enjoy the victory as they had to play Vassar the next day. This was to be the final game of the season, the finale for co-captains Lisa O'Connell '93 and Jodi Falcigno '93, Moynagh, and Kupa. All are seniors, and all have been a large part of this year's ball club.

Trinity looked a little sluggish throughout the game, possibly due to the fact that they played 3 games in 5 days. But in the end, Trinity was able to triumph. The Bants led at the half 36-23, and struggled to hold onto a 65-61 victory. Hadfield, Moynagh, and Toolan again had big days. Hadfield scored 26 points, and pulled down 18 rebounds. Moynagh hit 11 of 13 free throws (15 points), helping the Bants maintain their lead, while Toolan knocked them down with 3 three pointers (11 points).

This year's team set many individual and team records. Their unselfish play and hustle contributed to their amazing statistical season. Hadfield finished the season averaging 18.6 points per game to go along with 8.2 rebounds. She also finished the season with 427 points, a new single season record.

Scoring 34 points against Bates, Hadfield was just two points shy of tying the record for the most points in a single game. Her overpowering play was too much to handle for most teams. Coaches left the games in awe of her play. "The only way we could have stopped her," exclaimed a Smith basketball coach, "was with a gun!"

As a team, the Bants' average of 68.1 points per game ranks second behind the 1991-92 team that averaged 71.1 points per game. Also, Trinity was an impressive 70.7 percent from the free throw line (367-519). These telling statistics helped the Bantams to a second consecutive 14-9 record.



B.J. Toolan '95 Shoots from the baseline in 94-86 loss to Babson.

BEN KADLEC

only six players deep. Trinity came out of the gates looking a little sluggish, while the Jeffs (6-12), came ready to fight. The first half was dominated by Amherst, but some key three pointers by Toolan, Moynagh, and Kara Ryczek '96, kept the game close.

Ryczek's "3" came right as the first half buzzer sounded. As the Bantams inbounded the ball with a few seconds on the clock, Ryczek positioned herself for a shot. She received the ball with one second left, spun around, and released a 23 footer that hit nothing but the bottom of the net. Going into the half down 29-

Everyone had realized that Hadfield only needed one point to break the 400 point barrier. With the time running down, and the guards holding onto the ball, it appeared that she wouldn't have an opportunity to break the record. But then, with :05 remaining she pulled down a rebound, and with the crowd yelling at the Amherst ballplayers to foul her, they sent her to the line to shoot the 1 and 1.

As she nailed her first shot, the crowd rose to its feet, and started with a "Four" chant (similar to the fourth quarter chant at a Trinity football game). The team soon followed; the game was

## Hockey Ends 8-13-2; Esposito Saves 64 Shots In Victory

BY BOB HOWARD  
Sports Editor

The Trinity Men's Hockey team wrapped up their second season of competition in the ECAC East-West Division with a 8-13-2 record, but only a 4-13-2 in Divisional play.

In the last two weeks of the season, the Bants skated to two wins and three losses and set one record. They outscored Iona 7-2 on Feb. 19 and New England College 4-3 on Feb. 27. In that victory, Mike Esposito '95 made a school record 64 saves. Trinity's losses came at the hands of Conn College (4-2) on Feb. 16, New England College (6-1) on Feb. 20, and UConn (8-3) on Feb. 24.

The Conn College game at Kingswood Oxford was spectatorless (see picture). Fans were kept out to avoid the possibility of a fight in the stands and on the ice like the one that occurred during the contest at Conn College on Feb. 5. The game was devoid of fights, but the Bants played with little emotion and noticeably missed the support of their vocal fans.

Trinity came into the contest 5-0-1 in their last six games with Conn, but couldn't get any-

thing going. The Bants fell behind by one before Eric McGranahan '93 scored to tie it. The Cammels retook the lead, but the Bants tied it again in the third when Jon Oglebay '95 tipped Gary Duncan's '96 slap shot home early in the third. Conn would get the next two goals to give the game its final margin.

In their next game the Bants stepped on old nemesis Iona. Trinity played a strong game and got two goals and an assist from Todd Carroll '95. The Bants out shot Iona 36-25 and led 3-1 after one and 4-2 after two. Jay Monahan '93, John Snecinski '93, Pat Bruno '95, Jordi Davis '95, and McGranahan all had single goals.

The Bants suffered a let down versus New England College. The game was the second of back to back games and the third in five days for Trinity who looked weary in the early going.

The Bants fell behind by 3 goals in the first 12 minutes and were never able to catch up. In the third period, trailing 5-0, McGranahan scored Trinity's lone goal. The mesh-finder gave McGranahan a goal in each of the prior four games.

Trinity journeyed to powerhouse UConn next. The Huskies were looking for revenge after an early season 5-4 loss at Kingswood. UConn played well and led 4-1 going into the third. Trinity goals were scored by Carroll, Snecinski, and Christian Sheehan '96.

The Bants then traveled to New England College look-

ing for a little revenge of their own and looking to end their season on a positive note. Esposito proved to be the difference, as he stopped over 95% of the shots he faced. The Bants trailed after one, but got second period goals from Geoff Kelley '93 and Carroll and third period tallies from Todd Mills '94 and the game winner from Snecinski

with 2:30 left in the game.

For seniors Kelley, Snecinski and Monahan the victory ended their careers on a positive note. All three contributed on the North-South championship team in 1991 and have provided valuable leadership as Trinity rebuilds in the East-West. The Sports Information Department contributed to this article.



Trinity faced off against Conn College on February 16 without any fans in attendance.

SUZANNE  
FALLENDER

## Trinity Hosts Women's Squash Tourney

BY MARK GRUBA  
Sports Editor

Last Saturday and Sunday Trinity hosted the Women's Squash Individual National Championship Tournament. It marked the first time that Trinity was able to show off the new squash facilities to the entire collegiate world.

The tournament annually pits the top 64 players in the country against one another in the two day winner take all format. This year Trinity was represented by six members of the Women's Squash team, including senior co-captains Sarah Hammond (one of the top eight seeds entering the tournament) and Susie Dyson.

Also representing the Bants were Amy Chick '93, Kate Whitmore '95, Courtney Dann '95, and Whitney

LaMotte '95. Trinity's representation in the tournament was equalled only by #1 ranked Harvard. Number 3 ranked Princeton had five players entered in the draw.

Two Bantams went deep into tournament play. Hammond made it all the way through to the quarterfinals, before falling to #4 seeded Shireen Kaufman of Vassar 3-1. Her performance was good for first team All-American recognition. Whitmore advanced to the round of sixteen before losing to Harvard's Libby Bynon 3-0. Whitmore garnered second team All-American honors for her efforts.

In the end, the tournament played out to the expected finale, matching #1 seeded Vanya Desai of Harvard against #2 seeded Margo Green of Franklin & Marshall. Desai took the title 3-1.

The tournament marked

the first time Trinity has played host to such an important event. Trinity Women's Squash coach, Wendy Bartlett stated, "The tournament flowed so beautifully because of all the work everybody put into it." She added that although it was a difficult weekend to prepare for, the results were well worth it.

The weekend included a dinner in Hamlin Hall on Friday night for all coaches and players. Although the snowstorm did impede the arrival of some of the participants for the dinner on Friday, it did not effect the actual tournament.

Both days of competition were well attended by students, media, and the general public.

This weekend the college hosts the junior national (under 19) tournament for 250 top prep school players.

## Squash 4th In Howe Cup

continued from page 24

was quite large, and very energetic. It seemed as if everyone knew how important this match was to the Bantams. The tension up at the courts also kept mounting as each match came down to tie breakers, or fifth games.

Kate Whitmore was the first to win, as she easily crushed her opponent 3-0. Amy Chick '93, playing the number four position also had an extremely successful match, which was a tense five game match. Her game scores were 15-10, 11-15, 6-15, 15-12, and 15-11. Hammond was next to win. It was Hammond's match that made the whole crowd go wild. She and her opponent went to five games, and Hammond won the match in the last point of the tie breaker in the fifth game. It could not get any closer than that! Hammond's game scores were 15-10, 14-15, 9-15, 15-7, and

16-15.

Young won next, beating her opponent 3-1, with game scores of 15-12, 12-15, 15-9, and 15-8. Tyler won the fifth, and deciding match for Trinity. Tyler won 3-1. Courtney Dann '95 and LaMotte both had a tough and exciting match, but were unable to pull out a win when both lost in five games.

"The effort of the team, and the support of the crowd was incredible at the Princeton match. It was a great victory for the team after a really successful season. It is quite a feat to beat Princeton, and we have not done so since 1986," said the elated Bartlett.

The victory finished out the Bantams' season with a record of 11-1, with the only loss coming to Harvard, the untouchables of women's squash. The record, along with a #2 national ranking, will secure the 1992-93 team's place as one of Trinity's best ever.

### Announcements

#### Drug and Alcohol Seminar...

Tomorrow, at 4 p.m. in Oosting Gym Bill Phillips from the FCD (Freedom from Chemical Dependency) Foundation will speak on drug and alcohol abuse and dependency. The lecture is being sponsored by the NCAA and will run for about an hour and a half. The lecture is MANDATORY for all '92-'93 athletes, but anyone can attend. Athletes who cannot make the lecture should let their coaches know.

Tomorrow, at 7:00 p.m. subsequent discussion sessions will be held for freshman athletes only. Sessions will be led by upper class athletes from the same sport. Session sites are listed at the Ferris control desk, and the sessions are mandatory for freshmen.

#### Fourth quarter Gym Classes...

Are you 1/4 credit short of graduating? Fourth quarter physical education classes begin on Friday, March 12 and ADD/DROP period runs from March 11- March 19. The schedules of classes are posted in Ferris and you need the initials of the class instructor to register.

#### Intramural update

##### Statistics...

Hey, you don't like it when professors take forever to return papers and exams, so how do you think Maureen Pine feels? The Intramural Director is wating on so many scores from intramural hoops, that she can't do the standings. A letter was sent out to the captains telling them to get their scores in. Until that happens we can't keep you posted on who's hot in intramural hoops.

##### Signup...

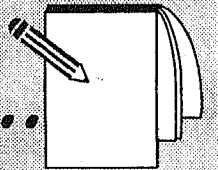
If you want to play softball, doubles tennis, or Co-ed indoor soccer, you'd better get your team together quickly. Entries are due for each sport by This coming Saturday, March 13. Softball has been divided into a major league and a triple A division and Co-ed teams are encouraged. Tennis entries can be in either single sex or mixed doubles catagories. Soccer games will be in the field house, with five on each side and two women on the floor at all times.

Entries are due on March 27 for the three on three Basketball tourney. There are three divisions. Men's pro- no more than one varsity player per team, Men's amateur- no varsity players allowed, and Women's no more than two varsity players per team. Entry forms for all sports can be found at the Ferris desk or in the intramural office.

#### Sweet Revenge

In wrapping up their season ranked second in the country, the Bants scored victories over Yale and Princeton, two of the feared big three (Harvard is the other). The regular season victory over Princeton may have been the sweetest. The Bants lost to the Tigers at the Howe Cup on Feb. 20, 6-3. Then hosted the Tigers less than a week later, and downed the cats 5-4.

## Notable ...



#### All-Americans...

After fighting his way to Second team All-American honors last season, Justin McCarthy has done himself one better this season. Trinity's number one player for four seasons received the highest individual honor a collegiate athlete can when he was named as a first team All-American this season...

Last weekend, Women's Squash number one player, Sarah Hammond '93 fought her way into the elite eight of the USWISRA Championships held at Trinity. Hammond's finish qualified her as a first team All-American. It was Hammond's best performance ever as she has been a Second team All-American for the past two seasons... Kate Whitmore '95 earned second team All-American honors by getting to the sweet 16.

As a result of a second place finish at the New England's on February 20 and 21, Wrestler Tucker MacLean '95 advanced to the National finals in New London on March 5 and 6. MacLean pinned a wrestler from Ithaca in the first round and moved on to beat his next opponent from Augsburg 10-6. The two victories on Friday allowed MacLean to move on. He lost his first match on Saturday to the eventual champion, then lost another match before downing an opponent from St. Lawrence to claim fifth place. The finish was the best ever for a Trinity Wrestler, and qualified MacLean as a first Team All-American...

#### What Might Have Been...

When the Women's hoop team suffered a demoralizing 79-78 loss at Bates, on Feb. 6, their record dropped to 10-7 and their chances of making the post season were reduced to almost zero. Two weeks later, The Bates Coach called Trinity Coach Maureen Pine to say that after reviewing the tapes of the game, she had determined that the officiating was so bad that there was no way that Trinity could have won the game. She offered to write a letter to the post season selection committee if the Bants were on the bubble come tourney time. Trinity lost two more times, so the letter was never sent. A Bantam told *The Tripod* that when she complained about a call during the game one official said to her "I graduated from Bates. What did you expect?"

#### Track Stars...

Neither the Men's nor Women's Indoor Track Teams sparkled at the New England's. The Women finished 16 of 17 teams and the Men 14 of 20 teams. However, some individuals turned in performances worthy of All-New England Status. John Mullaney '93 finished third in the 55m with a time of 6.64. Mullaney was only two hundredths of a second off the pace. The Men's 4x400 relay team of Mullaney, Craig Tenbrink '93, Yussef Kahn '93 and Chris Bonny '96 finished fifth.

For the Women, Debby Gammons '93 crossed the line fifth in the 5000m run with a time of 18:58.75. Lisa Michelizza '94 finished sixth in the weight throw with a toss of 12.06m.

#### Fighting on...

Careful readers may remember our article on the fencing team in the February 9 edition of *The Tripod* where we promised to follow the jousts through New England's. Well New England's have come and gone and no Bantam fencers attended the tourney. The event was a week earlier than planned and Captain Chris Morea '94 said that the team simply, with its many young fencers was not ready to compete.

But all is not lost for the team. Many of Trinity's fencers will be participating in individual tournaments later this spring. Morea said that Matt Astle '93 had a chance of making the final four in any given tourney, and that Jen Lozada '93 should do very well in the Women's brackets.

#### Records and Milestones

##### The Scorer...

After much anticipation (you've been reading about it here for the past two issues), the expected finally happened. Women's Basketball center Jen Hadfield '94 shattered the school record for points in a season. In the '85-'86 season Leanne LeBrun '88 scored 370 points. This season Hadfield wound up with 427, beating LeBrun by a full 57 points, and is currently the eighth leading scorer in Trinity history with 831 in her career. Hadfield will have incentive to break her own season record. LeBrun owns the career record at 1258. In order to beat LeBrun, Hadfield will have to score 428 points, one more than she did this season. Women's hoop fans will want to keep count of this one...

##### The Back Court...

Women's hoopsters Kathy Moynagh '93 (92) and Lisa O'Connell '93 (91) finished their careers ranked first and second respectively in games played. Both guards have been starters since their freshman year. They also passed their way into the record books. Moynagh (319) wound up third on the Bantam all time assist list. O'Connell (237) finished fifth.

##### The Shooter...

Men's Basketball guard Troy McKelvin '96 tied a school record with six three pointers in a game in the Bantams loss to Wheaton. McKelvin joined Ted Lyon '89 and Mike Allen '92 in the books. McKelvin finished the season with 279 points and is on a pace to get 1000 points with ease. Dave Jones '94, who finished his junior season with 798 points, should also get 1000.

##### The Brick Wall...

Hockey Goalie Mike Esposito '95 set a new Bantam record when he stopped a whopping 64 shots in the Bants 4-3 win at New England College. The sophomore net minder was peppered all season facing an average of 33 shots a game. Esposito made 627 saves on the season.



# SCOREBOARD

## Women's Hoop (14-9)

Player	PPG	RPG	APG
Hadfield, Jen	18.6	8.2	1.0
Toolan, BJ	10.5	5.4	2.5
Moynagh, Kathy	10.5	2.2	4.2
O'Connell, Lisa	7.5	5.0	4.3
Kupa, Jackie	6.8	5.9	0.4
Armstrong, Kate	6.4	4.5	2.5
Sarmuk, Patty	4.2	1.9	0.9
Falcigno, Jodi	3.9	1.0	1.1
Lally, Susan	1.6	1.9	0.1
Ryczek, Kara	1.5	1.5	1.6
Sanders, Kathryn	1.5	1.0	0.3

### Senior's Career Stats

Player	Pts.	PPG	Rebs.	Asts.
Kupa	452	5.5	475	25
Falcigno	386	4.5	110	111
Moynagh	854	9.3	243	319
O'Connell	646	7.1	308	237

## Men's Hoop (9-12)

Player	PPG	RPG	APG
McKelvin, Troy	14.1	2.7	5.1
Jones, Dave	13.5	7.3	0.6
Haffner, Greg	11.5	5.3	0.8
Aiken, Dane	11.2	7.3	2.1
Almeida, Jeff	6.0	1.5	3.2
VanderHeide, Pieter	5.7	4.5	0.5
Grimes, Spencer	5.7	1.3	0.7
Lotty, Mark	3.6	0.9	1.0
O'Day, Mark	3.0	2.3	0.4
Smith, Chris	2.4	1.2	0.6
Carbone, Al	1.9	0.2	0.4
Rausch, Doug	1.7	1.9	0.3
Kinzeler, Pat	1.6	0.7	0.4
Tomlinson, Steffan	1.6	1.6	2.1
Reh, Chris	1.3	1.0	0.0

### Senior's Career Stats

Player	Pts.	PPG	Rebs.	Asts.
O'Day	365	4.6	241	53
Rausch	102	2.1	83	10
V'Heide	393	5.3	343	37

## Indoor Track

### All New England Status

Bantam	Event	Place
Lisa Michelizza	Weight throw	6th
Debby Gammons	5000m	5th
Men's team	4x400 relay	5th
John Mullaney		
Yussef Kahn		
Craig Ten-Brink		
Chris Bonny		
John Mullaney	55m	3rd

## Final Statistics

### Men's Ice Hockey (8-13-2)

Player	G	A	P	+/-
Carroll, Todd	11	20	31	6
McGranahan, Eric	13	16	29	6
Snecinski, John	14	15	29	8
Mills, Todd	5	9	14	1
Oglebay, Jon	8	5	13	3
Monahan, Brendan	7	6	13	E
Bruno, Patrick	5	7	12	-4
Golden, Kenneth	3	8	11	5
Sheehan, Chris	2	9	11	-8
Stewart, James	1	8	9	3
Kelley, Geoff	5	3	8	-5
Kunter, Casey	3	5	8	-2
Eiserman, Robert	4	2	6	8
Duncan, Gary	2	4	6	5
Ashe, Patrick	1	5	6	-4
Monahan, Jay	2	3	5	-6
Einbender, Harry	1	3	4	-3
Golini, Chris	1	3	4	16
Cooke, Oliver	0	4	4	-2
Davis, Jordan	1	2	3	1
Clark, Matthew	1	1	2	-2
Yannetti, Joe	1	0	1	E
Krawiec, Peter	0	1	1	-2

Goaltenders	GP	SVS%	GAA	W-L-T
Esposito, Mike	12	.891	4.02	4-6-2
DiFiore, Matt	5	.917	2.26	1-0-0
Franciosi, Jim	4	.862	5.33	0-1-0
McMahon, Bunk	1	.818	6.00	0-1-0

### Senior's Career Stats

Player	G	A	P	+/-
Kelley, Geoff	11	14	25	2
Monahan, Jay	23	48	71	43
Snecinski, John	32	40	72	41

## School Swimming Records

### Marks established at the N.E. Champoinships

Swimmer	Event	Time
Pennington	50FS	22.15s
Pennington	100FS	48.36s
McCarthy	100IM	57.13s
Lynch	50Back	26.38s
Ogorzalék, Nusbaum,		
Lynch, Pennington	200FS relay	1:29.45
Lynch, Pennington,		
Lenois, Donohue	200Med. relay	1:40.74
Lynch, Pennington,		
Nusbaum, Donohue	400FS relay	3:17.78

Thanks to Sports Information Director Chris Brown, Debby Gammons '93, and Kate Armstrong '94 for providing final team and individual statistics.

## Women's Squash (11-1)

No.	Player	Win	Loss
1	Hammond	7	3
2	Whitmore	9	3
3	Dyson	8	4
4	Chick	11	2
5	Dann	6	4
6	LaMotte	10	2
7	Young	11	1
8	O'Malley	10	2
9	Tyler	8	1
10	Conway	11	1

### Senior's Career Recprds\*

Hammond	16	13
Dyson	23	9
Chick	27	11

## Men's Squash (11-3)

No.	Player	Win	Loss
1	McCarthy	8	5
2	O'Connell	5	8
3	Mullin	7	6
4	Perkins	11	3
5	Hopkins	10	3
6	Hart	8	4
7	O'Brien	12	2
8	Felley	11	3
9	Bullitt	9	2
10	Beard	5	1

### Senior's Career Records\*

McCarthy	20	17
Hopkins	29	11
Hart	24	14
O'Brien	29	10

## Wrestling (8-11)

Wrestler	Overall	Pins
	W	L
Bligh	12	4
Burden	5	11
Eliopoolos	7	11
Lindemuth	2	4
MacLean	18	1
Moorer	2	8
Ondricek	5	8
Pederson	8	5
Roberts	13	4
Shaw	0	6
Teebagy	4	14
Weston	2	1
Zaino	2	12
Zito	3	5

### Senior's Career Records\*

Pederson	36	21
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\*Not Including '89-'90

## Trinity Taekwondo Hosts Tournament

BY ANDREW LANG  
Sports Writer

On Sunday Feb. 28, 1993 the Trinity Taekwondo Team hosted the Connecticut Collegiate Taekwondo Tournament. This was the first tournament of its kind in the Connecticut area drawing competitors from Central Conn, Trinity, Wesleyan, and UConn.

The tournament consisted of two events. The first was "Poomse" which is the form competition. "Poomse" is a series of predetermined movements of blocks, punches, and kicks. These movements display techniques against imaginable, multiple attackers approaching from different directions. Each belt rank has a given form thus each form becomes increasingly more complicated and more difficult to perform as the student progresses.

The second event of the championship was the sparring competition, called "Kyuroogi" in Korean. Free sparring, in

which competitors are matched one-on-one, is based on belt rank and weight. Certain rules apply to sparring and are strictly enforced. Kicking is allowed from the waste up and punching is allowed to the trunk section. A solid blow that visibly shocks the opponent designates one point. Kyuroogi is a controlled event where competitor's speed, technique, and concentration are emphasized.

Many members of the Trinity Taekwondo team placed well in both form and free sparring events. In the beginner division for form, Mark Zager '94 placed second in the men's division and Aiko Sata '96 placed first in the women's division. Kristin Schiferle '94 came in third place in the women's intermediate division. Trinity's male white belts dominated their division with Bart Bettencourt '95, Geoffrey Zarkin '95, and Mark Zager '94 placing first, second, and third respectively. In the women's intermediate division for free sparring, Kristin

Schiferle '94 placed second and Grace Kurdian '95 placed third. The winners of this tournament will all be eligible to compete in the 1993 Masters Invitational Taekwondo Championship to be held at Trinity on April 25 in the Ferris Athletic Center.

Not only were the various schools represented by the competitors but by the judges as well. The Trinity judges were Andrew Wang '94 and Michael Williams '94. Central Connecticut was represented by Jason Lamb and Wesleyan was represented by Larry Yang. Leading the judges was the juror, Master Sang H. Kim who is a seventh degree black belt and former world champion. Master Kim currently is the instructor for the Trinity physical education credit-course.

The Trinity Taekwondo Club would like to thank all those who were involved and would like to congratulate all the participants for their competitive spirit and highest effort.

## Swimmers Set Records

continued from page 24

of the year in the 200 FS (2:08.03) and the 500 Free (5:40.20). Sophomore Sarah Stuckey's time of 1:15.65 in the 100 breast and 2:42.28 in the 200 breast were her season's best.

All five relay teams qualified for the finals after excellent swims in the trials, and accounted for most of the Bantams' Points. The 200 medley relay team of co-captain Chrissy Hewitt '93, Leslie Orlando '95, Cheryl Buchanan '95 and Downer '95 recorded a 2:04.78. In the 400 medley relay Cope, 'Orlando, Caitlin Corbiere '96 and Buchanan swam a 1:49.95.

In the 400 FS relay Downer, Stuckey, Cope, and Buchanan went 4:00.37 and the 800 FS relay of Downer, co-captain Rene Mailloux '93, Cope and Buchanan splashed to a 8:40.61. All relay times were the best of the season for

the Bants. Superstar Kim Aquilar, who is studying in Europe for the second semester was missed as a top point scorer.

The seniors from both teams will be missed. Men's tri-captains Lynch, Lenois and Nusbaum along with Harding brought great leadership and talent to this team when it started slowly at the beginning of the season, and helped produce victories in five of the final seven meets.

Women's leaders Hewitt and Mailloux provided stability and experience to a young talented team, which finished with seven wins and only three losses, and had one of the finest seasons in recent memory.

With the new pool attracting a larger number of quality swimmers to Trinity than ever before and strong seasons from both the men's and women's teams this year, the future of Bantam swimming looks brighter than ever.

# TRIPOD SPORTS



Sarah Hammond '93 zings a shot cross court on Saturday. KATE KENOE

## Comeback Vs. Williams Secures #4 Ranking

BY BO HEWITT  
Sports Writer

True to form, the Trinity Men's Squash team concluded its season in high gear as it played fine squash at the National Team Championships at Princeton during the last weekend in February to capture the number four ranking in the nation. With this outstanding performance and an impressive final record of 11-3, Men's Squash boasts its best record and ranking since Trinity's 1985 team.

The team's performance in its last few matches helped to establish the foundation for their fine showing at the Nationals. On Wednesday February 17th, Trinity defeated Amherst 5-4 in a match actually not as close as the score might indicate. Trinity lost in competitive matches at the first and second positions, and at the #4 position, Mullin was defeated in an extremely tight match 14-15 in the fifth game. However, from the fifth position down, Trinity lost a total of one game, and therefore, the team was never in jeopardy of losing the decisive fifth match. In the preceding matches, the Bantams had been on a roll, playing well and soundly defeating their opponents, and this relatively close match served as a figurative spur of motivation for the duration of the season.

On Saturday, February 20th, Trinity displayed this reinvigoration by trouncing the University of Pennsylvania 8-1. This match marked Trinity's ninth consecutive victory, a remarkable feat considering their long and arduous schedule. The following day Trinity hosted

Princeton, a national powerhouse. Although the Bantams fell 2-7, they played superb squash. Victories were scored at the #7 and #9 positions by senior Chris O'Brien and sophomore Christian Bullitt, respectively. O'Brien played extremely well to defeat his opponent 3-1, and Bullitt competed well and displayed his tenacity to clinch the fifth game of his match. Other outstanding matches were played by Cameron Hopkins '93 at the #5 position and Harrison Mullin '95 at the #4 position. Despite the loss, Coach John Anz was "...thrilled with the team's performance. This is the best showing we have had against one of the Big Three in a long time. It's the perfect way to end the season."

With considerable momentum behind them, the Bantams traveled to Princeton to participate in the Nationals and conclude their season. The tournament began with the #5 seeded Bantams facing the University of Western Ontario in the first round. Despite its noble efforts, Trinity lost 8-1 to this formidable opponent. A lone bright spot shone at the #4 position from Harrison Mullin, who played one of his best matches of the season to upset his opponent and win in five games. On this opening day of the Nationals, Trinity played solid squash, and it looked forward to its next match on Saturday against Williams.

However, also on Friday, senior Justin McCarthy was stricken with an untimely and severe case of the flu, and by Saturday morning, it was apparent

*please turn to page 20*

Women's Squash Captures #2 National Ranking With Stunning Upset

## Tigers Declawed 5-4

BY COURTNEY DANN  
Sports Writer

The last two weeks of February were extremely memorable for the Trinity Women's Squash team. At the Howe Cup (Feb. 19-21) the team was able to retain their number four position in the Howe Cup rankings. This record in the tournament is old hat because the team has been able to remain fourth over the last four years. However, on February 26th at Trinity's home courts, the Bantams beat the Princeton Tigers 5-4 for the first time since 1986! This victory determined that Trinity would replace Princeton as the #2 team in the national rankings.

The Howe Cup is the annual tournament where all women's collegiate squash teams meet to play for a separate ranking besides the national collegiate ranking. Although Trinity placed fourth in the tournament, this had no impact on their national ranking. The tournament is a grueling weekend, which requires each athlete to stay fresh both physically and mentally. Some teams do extremely well under the pressure of three matches a day, while others do not. For this reason the two rankings remain separate.

"The team was really faced with quite a lot of pressure from many different schools this year. The competition level was extremely high, and I think the team really did well," said coach Wendy Bartlett. Harvard won the tournament, with Princeton and Yale following. Amherst, Franklin and Marshall, and Brown were

also very strong competition throughout the tournament.

Trinity started off with playing Brown. The Bantams took them 9-0. Although the score seems to imply that it was an easy each, it was not. Co-captain Sarah Hammond '93 played a great match against Brown's strong number one. Kate Whitmore '95, played a five game match against Brown's number two. Whitmore stayed extremely focused, and finished the match out strongly with scores of 11-15, 15-13, 12-15, 15-11, and 15-7.

After Brown, Trinity faced the Princeton Tigers. This match was especially ominous because the Bantams had not yet faced the Tigers during the season. Unfortunately, the match was not as successful as the Bantams had hoped it would be. Trinity lost 6-3, and the first two wins came from Hammond and Whitmore. Hammond had an incredible match, taking her Princeton opponent 15-8, 12-15, 15-14, and 15-10. Whitmore won her match 17-14, 9-15, 10-15, 15-11, and 15-11. Mary Tyler '94 had an incredible match at the number nine position. Tyler was able to beat her opponent in three short games, and the scores were 15-9, 15-10, and 18-16.

Trinity destroyed Williams 8-1 next. The outstanding match was Hammond's match against her always tough opponent Sharon Glick. Hammond was able to beat Glick 15-6, 15-8, 12-15, 13-15, and 15-12. After Williams the Bantams fell into a losing streak against two of the best teams, Harvard and Yale. Trinity lost to Harvard 8-1. Carolyn Young '96 was the sav-

ing grace to the team by winning the only match. Young also was the only person during the entire Howe Cup to get a match off Harvard! Young, playing #7, beat her opponent 14-18, 15-12, 15-9, and 15-9.

On Sunday the team played Yale. "This was a very important match to the women because we had already upset Yale earlier in the season," said Bartlett. However, the team was unable to pull off another win and fell to the Bulldogs 6-3. It was the lower portion of the ladder that was victorious during this match. Whitney LaMotte '95 at #6, beat her Yale opponent in a very tough, but exciting five game match. Young was again victorious, and she beat her opponent in a five game battle. Megan O'Malley '96 won her match in four games at #8. "The match was a real disappointment because we already beat them once in the season, and the whole team was looking forward to another win over Yale. However, a lot of the women had worsening injuries and sicknesses, and the team was very tired after such a long weekend of squash. Overall, though, I am really pleased with how the team finished in the Howe Cup," said Bartlett.

"After the Howe Cup the team had a whole week to recuperate, and prepare for the match against Princeton. "I think the week was really important to the team, and really helped us beat them," said co-captain Susie Dyson. Even though the match took place over reading week, the crowd

*please turn to page 22*

## Swimmers Splash at New Englands

BY CHET MCPHEE  
Swimming Coach

Trinity's Swimming teams used productive seasons to thunder into the New Englands. The women qualified nine swimmers and a diver, and the men cruised into twelfth place in the tournament.

The Men scored 223 points, and broke seven college records at the meet. Five men made the finals in eight different events.

Luke McCarthy '94 made the finals in the 500 free style, 100 breast and the 100 individual medley. Other men to make the finals were Jeff Pennington '95 in the 50 and 100 FS, Rob Lenois '93 in the 100 breast, Dave Lynch '93 in the 50 back, and Tom Appleton '96 in the 400 IM. All five Bantam Relays qualified for the finals and swam spectacular races. The 200 medley relay placed eighth and were medal winners.

College records were set by Jeff Pennington in the 50 FS (22.15 seconds) and 100 FS (48.36), Luke McCarthy in the 100 IM (57.13), Dave Lynch in the 50 back (26.38). Three college relay records were broken. The 200 freestyle relay (1:29.45) was shattered by Wayne Ogorzalek '95, Pennington, Lynch, and Jon Nusbaum '93; the 200 medley relay (1:40.74) by Lynch, Lenois, John Donohue '94, and Pennington. The 400 freestyle relay team of Donohue, Lynch, Nusbaum, and Pennington broke the old mark with a time of (3:17.78).

Trinity's 800 freestyle relay of McCarthy, Ogorzalek, Jared Von Arx '95 and Pennington and the 400 medley relay (Lynch, McCarthy, Nusbaum, and Pennington) also made the finals, swam brilliantly, and each missed setting a college record by less than a second.

Two other Trinity swimmers did not make the finals but

swam the best times of their lives. Freshman Eric Graham clocked a 2:06.78 in the 200 backstroke which was by far the best Trinity time of the season. John Harding '93 turned in a number of great swims, the best of which were a 57.42 in the 100 fly and a 59.07 in the 100 IM.

For the women, first year diver, Shara Abraham '96 racked up 116.90 in the trials, but missed the finals by one place. It was a remarkable showing for the promising diver in her very first season on the board.

Stephanie Cope '94 was the Bantams' most successful swimmer, qualifying for the finals in both the 100 and 200 yard Individual Medley. Her times in both the 100 IM (1:06.86) and the 200 IM (2:22.31) are her best ever in those events. Junior Beth Downer also had her best times

*please turn to page 23*